



HARRODIAN NEWSLETTER

Autumn 2017



Sixth Form Arts Trip to Venice

SPORTING



TEAM TRIUMPHS

We have celebrated great triumphs in football this term. In the Prep School, our U9A team were awarded the Northcote Lodge Six-a-side Tournament trophy by winning each of their three group games and achieving a fantastic 3-0 victory against Westminster Under School in the finals. Football has had a record following in the 9s, with the highest number of pupils ever to attend lunchtime football clubs. The opportunity to practise so often has benefitted our U10A team, who won the Hampton School Tournament in their age category, *inset above*. Our U12s have had a number of new 11+ pupils join their teams, all of whom have integrated well and played at a high level this season.

As a result, our U12A team were able to secure a great win against Whitgift. Higher up the School, Kyle McCrystal (12C) in the U13A team, is in the final stages of ISFA selection and if successful will represent London. Our 1st XI U18 squad, *above*, has had an impressive season with a number of outstanding performances produced in our toughest matches. The team is the first group of Harroddian footballers to have reached the third round of an Independent Schools Football Association (ISFA) tournament and to participate in the National ISFA Boodles Cup against some of the best-known independent schools, such as Eton College, Wellington College and Charterhouse. They won their preliminary match and first two

SPIRIT

rounds against Radnor House, Tonbridge Grammar and Bury Grammar School, without conceding a goal. In a close third round match, Harrodian lost narrowly to Harrow School. Despite defeat, the team has lots to be proud of. Their playing record this term has been one of the best the School has seen in its 25-year history. Out of 13 matches, they won 10, lost two, conceded 12 goals and scored 47.

PLAYING BALL

Autumn Term is the busiest time for netball, with a large number of interhouse or interschool tournaments and also trips. Netballers in our 11s to 15s were able to train intensively over the course of a PGL weekend in Shrewsbury, *below*, while our U13 and U14 girls' teams travelled to Marbella for five days during half term to receive expert coaching from Scarlett Williams, a former England player who now plays for the Surrey Storm team. The girls put their learning into practice and immediately reaped the benefits. Our U11A team won the Highgate School Tournament and our U11B team, which has not lost a match this year, remained unbeaten in all eight games of the Thomas's School Tournament and went on to win two additional tournaments. Our U12 and U13 teams also took part in the Highgate and Thomas's Tournaments and were awarded silver and bronze medals. With plenty of opportunities to play competitively, Harrodian netballers have been able to make good progress and fine-tune their skills.

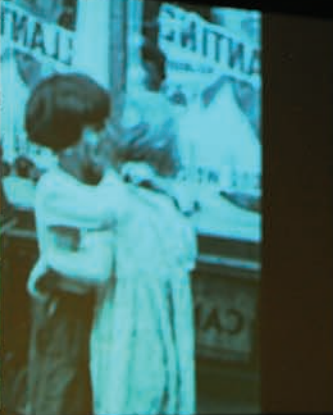
UP AND RUNNING

Running and cross-country are both very popular at Harrodian, with a number of related clubs that involve children as young as six years old, from PP2 (Year 2) upwards. With such a large outdoor space



at School, it isn't surprising that so many Harrodians choose to compete in the sport. For the second time in Harrodian history, our PP3-Prep girls' team won the Hall School Wimbledon Competition by beating 12 other local Prep Schools, and the corresponding boys' team finished well, too, in second place. In the Richmond Borough Cross Country Championships in Richmond Park our 10s and 11s girls' teams, together with nine individual girls and boys from the 11s to Lower Sixth, performed well and have consequently been selected to represent Richmond in the Middlesex Championships in January next year. Evie Priest (11P) came first out of over 100 girls, with Ollie Weintraub (15D) fourth and Timin Kanani (L6) third in their relevant age categories. Our Upper Prep girls' teams also participated in the English Schools' Athletics Association Cross Country Competition and qualified for the second round, in which they ran a tough 2.5km course in St Albans. The team were not successful in reaching the next round, but there were still some impressive individual performances, particularly from Izzie Coppinger (12A), who achieved the best Harrodian finishing time in her age category.





IN THE



love & informa



SPOTLIGHT

TOO MUCH INFORMATION

Someone sneezes. Someone can't get a signal. Someone shares a secret. Someone won't answer the door. Someone's not ready to talk. Someone hates irrational numbers. Someone's never felt like this before. This term's Senior production was like a theatrical kaleidoscope with myriad characters trying to make sense of grief, depression, love, information and memory. *Love and Information* by Caryl Churchill, *left*, was performed by pupils in our 15s and Sixth Form and directed by Ms Farrow, Teacher of Drama. The seven sections to the play included a total of 63 seemingly unconnected episodic scenes and involved 16 students playing more than 120 characters. To add to the visual impact of the piece, black and white photographs were projected at the back of the auditorium to underscore each scene and make the audience think, feel and look further. The different sketches, when performed as a complete piece of theatre, came together to evoke a sense of unease about a society which is replacing human connections with speed of communication.

STEPPING OFF SCREEN

Pupils ranging in age from 8 to 15 looked like they had just stepped off the screen to perform this year's *Magic of the Movies* Dance Show. Mr Lineker, Teacher of Classics, who compered the evening dressed as Darth Vader, came equipped with a whole host of movie-themed jokes. There were impressive performances and choreography by individuals and small groups and a great variation in the styles of dance on display. The Harrodian dance troupe, a group of eight boys and girls from the 14s and 15s, looked like professionals as they performed two slick and synchronised numbers, one

to the soundtrack of *La La Land* and the other to *The Lion King*. The staff dance finale - a Storm Trooper rendition of the *Star Wars* theme - closed the show with a few laughs, whilst Darth Vader disappeared back to a galaxy far far away.

IN REHEARSAL

Our 15s Drama pupils stayed at Rookesbury House, Surrey, for a weekend residential trip to prepare for their GCSE Performance examination, *below*. They were set the task of creating an original piece of drama in the style of either Bertolt Brecht or Physical theatre (storytelling primarily through physical movement). By the end of their stay, one group had created a piece about the fragility of life from the perspective of three elderly women in a care home; another group had produced a political drama about the perception of happiness in the modern world; and the final group had constructed a short play about the fallout after the 9/11 tragedy. All pupils worked hard to improve their practical drama skills; but they also had some fun with a film and games nights at the large spookey manor house!





ART OF

AN ARTISTIC EYE

A regular programme of art trips provides our pupils with an insight into the life and work of the professional artist. This term, as part of their GCSE, our 14s pupils were set a project to explore shape and space through different mediums in their artwork. They visited a retrospective of Rachel Whiteread's work at Tate Britain to inspire them, *below*. Rachel Whiteread was the first woman to win the Turner Prize in 1993 with *House*, a life-sized cast of the interior of a condemned terrace house in London's East End. She is renowned for making sculptures which solidify space, casting directly from objects and shapes which are part of our everyday experience, but also for making visible the space in, under, on or between things. Covering three decades of work, the exhibition displayed a range of her sculptures cast in materials such as plaster, concrete, resin, rubber and metal. The group spent the afternoon photographing Whiteread's work and drawing studies in their sketch books,

above. On return to School, they used their observations to help cast their own everyday objects, using a variety of materials ranging from concrete to jelly. Our Sixth Form A Level Art students, who were also able to conduct first-hand primary research for their coursework, visited the Frieze London Art Fair and came back full of ideas for new artistic ventures.

INSIDER'S VIEW

Sixth Formers studying A Level Art, Photography, Graphics or a combination of these subjects, were invited by Damien Hirst, father of Cassius (U6) and Cyrus (12C), to visit his studios. The purpose of the trip was to enable students to witness a functioning art studio, with work in progress. First, students visited the foundry to watch as bronze sculptures for Hirst's exhibition *Treasures from the Wreck of the Unbelievable* exhibition were made and assembled. They saw how rubber moulds were produced and turned into metal sculptures, which were treated to look like they had been under the sea for hundreds of years. They then went inside the studio where they saw, amongst other works, Hirst's diamond skull and spot, bug and butterfly paintings but also pieces that nobody else had seen before, some of which possibly wouldn't be available for public display. To complete the experience, everyone was allowed to make their own spin paintings. The visit really helped students understand the process of production, particularly for an artist as prolific as Damien Hirst, the machinery of the studio and the number of staff working on his larger projects.



THE MATTER



ROUGH ART

We were very excited to welcome to Harrodian the prolific street artist and well-known supporter of the contemporary urban art movement, Remi Rough. He conducted outdoor workshops outside with our Senior art pupils, in which he taught them graffiti-style art techniques using tape for stencils and spray paints, *above*. At the end of the day, Remi also set aside time to take part in a Q&A session with pupils, parents and staff. He described a year in his life and illustrated this by displaying photos on a screen behind him of all the projects he had worked on in that time. Most of his work, during that year, had involved creating huge and

colourful compositions applied to the walls of buildings and other outdoor spaces. Remi also talked about the physically demanding nature of his job and how it often involves working outside in the elements and for long periods of time in order to cover large expanses of space. Remi answered a number of questions from the audience about the ways in which he had developed a financially viable career through his street art, what his biggest challenges were and also his greatest sources of creativity. It was an inspiring talk that not only left many pupils keen to experiment with their own artwork, but also emphasised the importance of hard work in the process.



NEW

LAND OF THE RISING SUN

During half term, over 30 pupils from our 13s, 14s and Lower Sixth were accompanied by Harrodian staff on a tour of Japan. As in previous years, the Reverend Hardie, Head of Upper Prep Pastoral and Teacher of Religious Studies, organised an itinerary that provided our Senior pupils with an enriching insight into a completely different culture and way of life. The group visited Tokyo, Kyoto, Hiroshima and Osaka, four very diverse and contrasting cities. In Tokyo pupils participated in a sushi-making master class and learnt all about robots at the Miraikan. Their next destination, Kyoto, revealed the rich culture of Japan's past. They were able to see a real-life geisha, participate in a kendo (martial arts) lesson, *below*, and feed monkeys in the Bamboo Forest. They also enjoyed a day trip to Nara – a town centred around a Buddhist temple with friendly deer roaming about freely. Visiting the Hiroshima Peace Memorial, the only structure left standing after the atomic bomb explosion, was a sobering experience that made everyone reflect on the tragedy



and inhumanity of war. At their final stop in Osaka, they admired the bright city lights and enjoyed wandering in and out of the shops that paved the canal. The trip gave everyone who attended the chance to learn about Japanese religion, history and culture. It was a highly valuable experience in terms of education and enrichment.

GOUACHE AND GONDOLAS

A group of 15 Sixth Formers enjoyed a four-day tour of Venice as part of an Art, Photography and Graphics trip, *right*, and featured on the front cover. The destination was chosen to give pupils the chance to visit the 57th *La Biennale*, an international art event hosted by Venice and regarded as a world leader in contemporary art exhibitions. The group was taken on a tour of one of the main exhibition sites, the *Giardini*, where they visited each of the individually themed pavilions. The South Korean pavilion, which was particularly striking, housed Lee Wan's exhibition *Proper Time*. This explored the ways in which people perceive time, depending on their social circumstances. They also visited the second main exhibition site, *Arsenale*, where artwork by a range of talented artists, including Micheal Blazy, Maria Lai and Charles Atlas, explored common themes such as earth, tradition and womanhood. The group was also extremely lucky to view Damien Hirst's exhibition *Treasures from the Wreck of the Unbelievable* in Saint Mark's Basilica. Other highlights included a trip to the Peggy Guggenheim Museum, a gondola ride along the canals, and the chance to admire the beautiful architecture of Venice itself.

HORIZONS



MAKING



PRIZES AND PRESTIGE

Congratulations to all of our Senior pupils who received awards in their prize-giving ceremony. Holly Willoughby, TV presenter, *above*, and Harrodian parent, awarded them with their prizes and gave a motivational presentation that featured video messages to them from other TV personalities. She also spoke about the charity that she is ambassador for, Together for Short Lives, for which there was a collection at the end of the ceremony. We also celebrated the return of Dr Parmley, our Senior School Principal, who has completed a full year as 689th Lord Mayor of London. He very

kindly shared his experience along the way with Harrodians, by offering them several glimpses of life in the City. During his penultimate month as Lord Mayor, he gave a talk at School and described some of the initiatives and projects he had been in charge of. One of these involved a meeting in Nepal, in which, by bringing together the Prime Minister of Nepal and the UK Government, he was able to change the lives of 30 million people for the better. Funding offered by the UK as a result of the meeting means that Nepal is now able to develop its hydropower capability and increase much needed electricity supplies for its schools, factories, hospitals and businesses. Towards

MEMORIES

the end of November, a group of our Senior Harrodian musicians were offered a once-in-a-lifetime opportunity to perform at the Guildhall as part of Dr Parmley's Grande Finale and farewell as Lord Mayor, *left*. Two of our Upper Sixth, Fardad Khayami and Charles Guillon, were also lucky enough to accompany the Lady Mayoress on a formal opening of the London Stock Exchange.

IN MEMORIAM

Following annual tradition, all Harrodians mark Remembrance Day by attending a special assembly. Mr Hooke addressed our Pre-Prep pupils and explained the significance of the poppy. Mr Moore gave Prep pupils a detailed account of the Battle of Passchendaele and read a young boy's moving letters to his father, a soldier who fought and died in the infamous battle. In the Senior School, Captain Stewart led a traditional Remembrance service and welcomed Grenadier Guard, Major James Shaw, *below right*, to the stage. Major Shaw spoke about why we should remember but also recounted his own experience of losing a number of friends and colleagues from his battalion in Afghanistan. In all of the three assemblies, a minute's silence was observed and renditions of the 'Last Post' and 'Reveille' were played on the trumpet by Miss Mc Tighe, Teacher of Music, and Felix Munro (12A).

SPEAKING OUT

This term Harrodian Sixth Formers have been making an impression with their skills in debating and diplomacy. Eleven of our Sixth Formers and Model United Nations (MUN) lunchtime club members attended a MUN Conference in the Hague, where they represented Cote d'Ivoire and Spain in committees such as the Human Rights



Council, Economics and Social Committee and Environment Commission. One of them, Max (U6), has also been elected as a youth MP for Richmond. He participated in a Parliament debate, *above*, and presented his own proposal for an online work experience hub, an idea that was well-received. He thoroughly enjoyed the experience and, in particular, the chance to witness Speaker John Bercow in action. Two of our Lower Sixth Formers, Rachel Coussins and Alex Fischer also took part in a debate at Ibstock Place School, where they debated articulately against the motion that e-sports should be included in the Olympic Games.





KEEPING

A FAMILY AFFAIR

Former Head Girl, Georgia Moore, *above*, also featured with her siblings and parents, *below*, joined Harrodian in the Seniors and left after completing her A Levels in 2009. She gained top grades in Mathematics, Chemistry and French at A Level and also achieved a 2:1 in Medical Anthropology from the University of Durham. She then studied Midwifery at the University of Leeds and is now working as a midwife at the Chelsea and Westminster Foundation Trust. Both Georgia's younger brother and sister also joined Harrodian, with Imogen being the first of the Moore children to join in the Prep School. Tom, now aged 25, studied English, History, Latin and Classics for A Level, and Imogen, 23, studied History of Art, Religious Studies and English. Both continued their education after school and were awarded degrees from the University of Bristol and the University of Nottingham respectively. Tom is now practising as a trainee solicitor

at a media-based law firm and Imogen recently completed a psychotherapy course and is now studying a Masters in Freudian Psychoanalysis. The siblings flourished in the Harrodian environment and enjoyed taking an active part in all elements of School life – from their involvement in a wide range of extra-curricular activities in music, art and sport to having roles of extra responsibility as Prefects in the Sixth Form. They each greatly appreciated their time at the School and in particular the Harrodian spirit of community, the rapport they had with their teachers and the healthy balance between academic and extra-curricular.

FOUNDER FELLOWS

Brothers George and William Robinson, now in their early thirties, were amongst the fifty or so founding pupils that joined Harrodian when it first opened in September 1993. Both Robinsons studied for as long as they could with us, but at the time, Harrodian was only a Prep School. Therefore they left at 13 to go to boarding school, George to Eton College and William to Harrow. For their A Levels, George studied Russian, Mathematics and Economics and William, Politics, History and Geography. George read Russian and Linguistics at University College, Cambridge and William read History at the University of Manchester. George is now working as a civil servant at the Department of Energy and Climate Change, where he specialises in developing heat networks. Both he and his wife recently had their first child, a baby boy called Riley. William, *right*, is an award-winning author, broadcaster and journalist. After his degree,



IN TOUCH

Now...



he carried out postgraduate research at the University of Cambridge, where he was a Research Associate of Wolfson College and wrote his first book, *Muckraker: The Scandalous Life and Times of W. T. Stead*, Britain's first investigative journalist, which was awarded the Political Biography of the Year Award at the Total Politics and Paddy Power Awards 2013. He also wrote two further books. However on visiting Harroddian a couple of years ago, William decided to change career and train to become a teacher. He completed his PGCE while working at Winchester House School and is now a History teacher at Oundle School. Both George and William recall the great

...and then, as a founding pupil at Harroddian!



enthusiasm, commitment and dedication of their Harroddian teachers. In fact, William claims that it was his experience of excellent Harroddian teaching that inspired him to move into the profession himself. But they also have fond memories of the friendly and informal atmosphere at Harroddian – no set uniform, no bells, lots of good friends, a beautiful and open space, with staff, from the groundsmen to the Chairman, who were always approachable and made time to stop and chat.

We wish Georgia, William and their families the best of luck and look forward to catching up with them soon.

TUNING



JAZZ HANDS

Mrs Ashe will be taking the Harrodian Jazz Band and some of our talented soloists on tour to Budapest next term. In previous years, it has been members of the Choir who have enjoyed these trips abroad. But this time it is all about the jazz! The band has had lots of opportunities to practise and perform in preparation for their trip. *Jazz to Pizzaz* was an evening of music by Kander and Ebb that consisted of performances of songs from their musicals, including *Chicago* and *Cabaret*. A charity jazz gig at

the Bull's Head Jazz Room in Barnes also enabled our musicians to play to a wider public. The jazz band played a selection of numbers ranging from classic jazz by Miles Davis and Herbie Hancock to more funky tunes from Booker T and the MG's and modern-day hits like 'Uptown Funk'. There were also some excellent performances on the piano and by vocal soloists. The concert succeeded in raising a staggering £1,000 for Restore the Music UK and a cheque for this amount was presented by the band to Poppy Moore, CEO of the organisation, in Senior Assembly, *above*.

IN

MUSIC TO THE EARS

There were multiple occasions this term to appreciate Harrodian's finest musical talent from all year groups across the School. The first was an Autumn Concert, *right*, held in the Theatre, opened by the Pre-Prep Choir who sang an energetic performance of 'What I've Been Looking For' from *High School Musical*, and followed by a number of outstanding solo and ensemble performances. Our orchestra opened the second half with a dramatic performance of 'Toreador's Song' from *Carmen*. Ms Sampson's Chamber Choir followed with a spine-tingling performance of 'Fix You' by *Coldplay*, and the Jazz Band closed the show with some upbeat and well-known hits, including 'Uptown Funk' and 'The Final Countdown'. Over 200 performers from across the School were involved, many in groups of varying ages but similar ability. A small number of Senior musicians made a special appearance at the Guildhall for a Grande Finale banquet, Dr Parmley's last official event as Lord Mayor. Upper Sixth singers and Senior pianists impressed guests during a Drinks Reception with their performances.

CRACKERS ABOUT CAROLS

Back by public demand, our Harrodian Carol Concert enjoyed another year of success. St Paul's Church in Hammersmith once again accommodated our parents, pupils and staff, all of whom enjoyed the opportunity to celebrate the festive season through the medium of song. Traditional carols, accompanied on the organ by Dr Parmley, were interspersed with readings, both sacred and secular, delivered by staff and pupils. Our Chamber Choir opened the



concert with a powerful rendition of 'Carol of the Bells' as they made their way down the aisle through the audience and onto the stage. Each of the choirs had a chance to shine, including two new groups who made their debut this year: the Harmodians, a group of male teachers, sung a version of 'White Christmas', and the Upper Sixth Trio, Maria Hayaux du Tilly, Honey Wyatt and Nina Parmenter, performed 'Have Yourself a Merry Little Christmas'. It was also the first time that a staff member had composed their own piece. Peripatetic singing teacher, Dan Miller, wrote and composed his own carol, 'Through Falling Snow', which the Staff Choir performed beautifully.





ENRICHING

A FIELD DAY

Fieldwork is an essential part of the Geography curriculum as it enables pupils to connect geographical concepts to real-life phenomena. A whole range of field trips this term included: a 10s visit to Kew Gardens to see the simulated hive installation, *below*, and extensive collection of tropical plants, in order to enhance their learning of plant adaptations; a 12s outing to Richmond Park to investigate the impact visitors have on the environment of the park; a 15s journey to Swanage to investigate the effects of tourism and engineering on the coast; and Sixth Form expeditions to Slapton Lea and Juniper Hall to collect data for their coursework and to find out more about carbon cycles.

ADDING IT ALL UP

Pre-Prep Maths Day took place this term, and pupils came to School dressed in tops that they had decorated with numbers, signs and shapes. The children took part in an interactive workshop, during which they were set a combination of taxing

puzzles relating to shapes, position and direction, as well as addition, subtraction and multiplication, *right*. Our Senior mathematicians participated once again in the Hans Woyda Interschools Mathematics Team Challenge. They played in three rounds and achieved one strong victory against Wellington College. Our top Sixth Form mathematicians participated in the United Kingdom Mathematics Trust (UKMT) Senior Mathematics Challenge and were awarded two gold certificates, five silver and four bronze. In addition, and as a consequence of scoring so highly, Nicholas Wheeler (U6) was invited to take part in the next 'Senior Kangaroo' round. His brother Christopher Wheeler (U6) will be participating in a stage further in the prestigious 'British Maths Olympiad' round (a staggering 3.5 hours long) - the first time this has happened for Harroddian!

TIME TRAVELLERS

Both PP1 and PP3 pupils travelled back in time to become Vikings. They built their own longship as part of an interactive workshop, which integrated elements of mathematics and history. Dressed in Tudor costumes, *above*, our PP2 pupils were transported back to 1666, where they found themselves working as bakers, candlemakers, barbers and pharmacists as part of an interactive day all about the Great Fire of London. Pupils in the 8s enjoyed a workshop on Ancient Egyptian Afterlife at the British Museum. To help them further understand the process, they were set the challenge of mummifying oranges.



THE EXPERIENCE



HANDS-ON LEARNING

Prep School Science pupils regularly benefit from hands-on, interactive learning. This term our 9s were able to reach out and touch the stars from inside a mobile planetarium, as part of an engaging visual workshop all about astronomy, stars, planets and the solar system. A group of our aspiring scientists in the 9s – Siri (9FS) and Ricardo (9FS), *above*, Apollie Collins (9G), and Francesco Saviotti (9FI) – came fourth out of 20 schools at the Bradfield College Prep School Science

Challenge. The children had to complete three experiments in the fields of biology, chemistry and physics, and were marked on how well they organised their experiments as well as their cooperative skills. One such experiment involved finding out if maggots preferred the light or dark. Meanwhile our 10s visited London Zoo to focus on particular features of animals and how these help them adapt to their environment. They were thrilled to find a sloth that was fast asleep on a tree branch using its claws to keep it from falling onto the ground.

EMPOWERING



GIVING BACK

Giving back to the community is an important part of daily Harrodian life and this term was no exception. Harrodians managed to raise nearly £10,000 for the Grenfell Tower Kensington and Chelsea Foundation. Our Upper Sixth Sports Prefects, Julian Coy, Dan Barlow and Niamh Merrigan, and Head Boy and Head Girl organised a hugely successful Swimathon, *above*. 80 swimmers from the 8s up to the Sixth Form, as well as some valiant staff, took part and in a team effort managed to swim the equivalent of the English Channel and

back. There were a number of great individual performances, with several pupils marking up well over 100 lengths. A total of £4,000 was raised through sponsorship. One of our Sixth Form students, Fardad Khayami (U6), wanted to help the Grenfell Tower victims as quickly as he could and so set up a Sixth Form fundraising website page which he sent out to his peers, teachers and parents and promoted in assemblies, and on social media and posters around the School. It successfully raised just under £6,000 and became the third highest fundraising page for the charity. This term also involved the launch of a new

OTHERS

School Bursary. Rachael Snaith, well-known at Harroddian for her brilliant organisation of the Harroddian School Parents' Association (HSPA) events, has taken on a new role developing the Bursary programme. She is in the process of selecting candidates from local primary schools, via set criteria and means testing, for two 100% Bursary places in the 11s (Year 7) for September 2018. She will be arranging a number of events to raise funds for further ongoing Bursary places, and the Harroddian 25th anniversary party on Saturday 19 May next year will be one of them. Fundraising book club nights, film screenings, auctions and much more will be coming soon!

LEADING THE WAY

Girls in our 11s have been inspired this term by a number of engaging talks about female empowerment. Being continuously faced with 'perfect' images of women on social media means that it is sometimes hard for girls to find realistic and inspiring role models. Two of our teachers, Ms Child, Teacher of Physics, and Ms Dorse, Teacher of Sport, spoke about women and the evolution of feminism throughout time to the present day and highlighted impressive female figures in the wider world. We also welcomed two external speakers. The first of whom, Dr Kate Good, spoke about her job as a doctor, and the second, Lizzie Dickson, about her experience working in Artist Relations and Music Partnerships for YouTube and Google Play. Both talked about embracing their femininity in the work place and demonstrated how their perseverance and sheer determination had helped them achieve success in their careers. Meanwhile pupils studying Business in the 14s and Sixth Form were enthralled by Dave



Pickard, co-founder of the London Sock Company, *above*, who talked to them about entrepreneurship and what the risks and rewards were for him in leaving Accenture to set up his own company. He also set them a task in groups and asked them to recommend how his company could expand its business, either by offering their male market new products or by entering into the women's market.

STAYING SAFE

Physical safety was a high priority this term. Cycling Proficiency Levels 1 - 3 were offered to pupils in ours 9s right up to the 14s, and courses were held at specific time slots during and after the school day. Children in the Pre-Prep were also taken out on nearby streets to learn how to cross roads safely, as part of a Road Safety Course run by Richmond Council, *below*. In the 13s our girls and boys received self-defence training at the School. Premier Self-Defence ran a four-hour workshop for them in single sex groups, at the end of which all 40 pupils completed their Level 2 in Personal Safety.





RISING

INTERNATIONAL PLAYERS

To play sport at a regional or national level and as part of a semi-professional team is impressive. However, playing at international level is definitely one step further. Hady (U6) is a very keen and talented footballer. He plays outside school for Tooting and Mitcham Club in their U23s and U18s teams. In November, he played in the Asia Cup Qualifiers in Qatar for his country of birth, Lebanon, *above* (in red). Even though his team lost by one goal in the match against Iraq, he still found the experience incredibly exciting. At School, he has also been a pivotal player in the U18s team, particularly in the ISFA Boodles Cup matches. Not forgetting our girls, one of whom, Poppy Harrison (14W), is aspiring to hockey stardom. After having played at county level for two years, she is now representing South of England as part of an England Hockey Performance Centre squad. Both Hady and Poppy are committed to hours of training and playing

matches in and outside of School.

KEYS TO SUCCESS

Taiki (15B), *below*, recently joined the Senior School last year and has already made waves in the Music Department. A very gifted pianist, he has been making the most of the opportunity to display his talents here at Harroddian. This term he has played a number of recitals, at the Autumn Concert and at the Guildhall as part of the Lord Mayor's Grande Finale. Having already gained his Grade 8 in piano, he decided to study for the Associated Board of Royal Schools of Music (ABRSM) performance-only diploma, for which he was awarded a distinction. Taiki has been playing the piano since he was 6 years old, but only became serious about it after the age of 12. He gave up for two years when his family moved to Canada, but on returning to Japan he made the decision to start learning again. He is now determined to play professionally and his commitment is second to none. He practices six hours a day at weekends and three hours every evening after school and homework.

FILM FAME

This year's Harroddian Film Festival showcased films that were created, produced and directed entirely by pupils in the 13s and above. Mr Cullis, teacher in charge of Media Studies, motivated many pupils to take part, and provided them with technical support where needed. Due to such a high number of film entries, our Prefects were tasked with selecting a shortlist for the screening. A total of ten films were then shown on a cinema



STARS



screen in the Theatre in front of an expert judging panel, which included: Daniel Battsek, former parent and Director of Film4; Tilly Wood, current Harrods parent, actress and producer; and Abigail Lawrie, former Harrods student, actress and star of *Tin Star* and *The Casual Vacancy*. The evening was skilfully hosted by our Prefect team, and popcorn, Prosecco, purple carpet and paparazzi all added to the ambiance. After making their decision, the judges presented four prizes. The overall winner was Connor (U6), *above*, for *Our Papillon*,

a poignant film about his experience of the Nice terror attack. August Reinisch (L6) received first prize for technical skill with his film *Joy Ride*. Second prize was awarded to Louis Snaith (14D), Klara Fokicheva (14E) and Jack Owen (14D) for their entertaining romantic comedy *David*. The third and final prize was awarded to Malachy McLaughlin (U6) for his quirky comedy *The House Sitter*. Prizes included a six-month VUE cinema pass for two, a day of work experience at 20th Century Fox and some Film4 goody bags.



BEYOND

JOINING THE CLUB

In total, there are over 150 different clubs on offer to Harroddian pupils either before or after School or during lunchtime. The array of extra-curricular activities adds to the vibrancy of daily Harroddian life. In addition to a comprehensive range of sports, art and music clubs, there is also the opportunity to do something more specialised, like fencing, mindfulness, bridge, chess, art, debating, stop animation, coding, digital drawing, gardening and filmmaking, amongst others. Our Knitting Club, *below right*, is a great example of the choice on offer. A peaceful but colourful pastime, the club is run by Ms Gonzalez Camacho and has been going strong for over two years now. It attracts both girls and boys from the 8s to 12s and projects have included knitting scarfs, infinity scarfs, pets' blankets and other accessories. This year the Knitting Club has introduced a group project for the first time. Each member will knit a square for a quilt and all non-members

and staff are welcome to contribute a square too. The whole quilt will be crocheted together and donated to Battersea Dogs and Cats Home. Some clubs are run by external suppliers, but the majority are organised and supervised on a voluntary basis by our staff, including the Headmaster! Mr Hooke runs a very popular Boules Club, *right*, where he enjoys getting to know pupils in a small group setting. Captain Stewart, Head of Seniors, has a loyal following at Fossils and Minerals Club, *below*, and some members are so keen that they now have future ambitions of studying Geology. These clubs are vital in giving our pupils the chance to explore a range of diverse interests, but also a great way to help them develop socially, to appreciate long-term commitment and to make a contribution.

HOUSE PROUD

The Reverend Hardie, Head of Upper Prep (Pastoral), works closely with the House Captains to implement and monitor an exciting and fair House System. Houses are more than just fun. They encourage teamwork and good social skills across different age groups and between pupils and staff. This term four exciting House Competitions took place: the annual pumpkin carving; a quiz; a Photography Competition at the Christmas Fair with the theme 'Harroddian at Christmas'; and a Competition to design the front cover of the Carol Concert programme. The winners so far are Hollie (8M), Lonsdale, featured inside the fold-out, third from right, for her pumpkin and Willow Wilson (10H), Thames, for her Carol Concert programme cover, *above*.



THE CURRICULUM





THE CURRICULUM

SEASONAL CELEBRATIONS

As autumn leaves fell, fresh produce, grown on the School allotment, was distributed to the Barnes Foodbank at Castelnau Community Centre along with many other non-persishable foods that pupils donated for Harvest Festival this term. A total of 147.6 kg of food was provided by Harrodians: that is the equivalent of two teachers in weight! To mark the occasion, the Pre-Prep's annual assembly brought each class onto the stage to sing or recite poetry, while a group of PP3 narrators explained the meaning of harvest time.

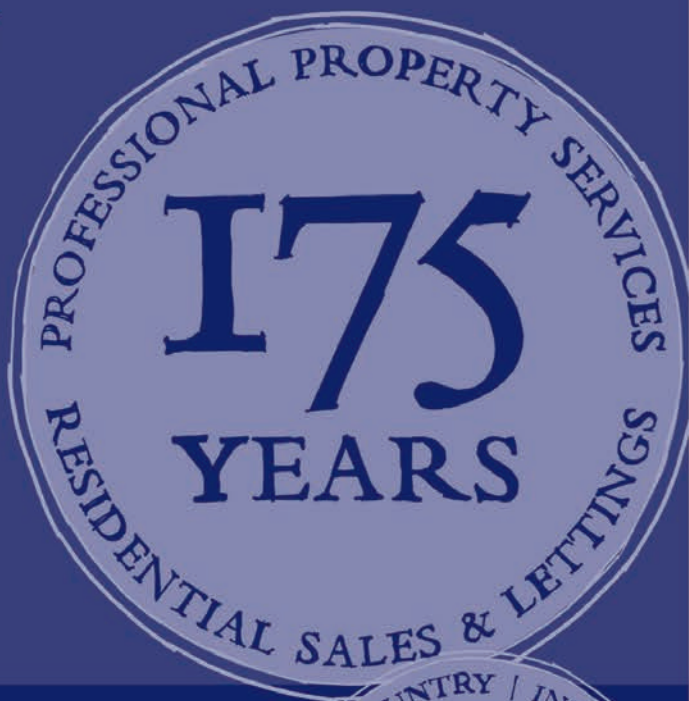
Next to follow, our Christmas Fair celebrated the arrival of winter and the beginning of the festive season, *far right*. Guests were treated to a new Christmas pudding ride, an inflatable energy zone and a pantomime in the auditorium! As well as being great fun, the Christmas Fair is a vital fundraiser, and this year it supported two smaller charities — the Dusty Yak Foundation and the Flying Seagull Project — as nominated by two Harrodian parents. Following this, our 14s and 15s, who bought and wrapped presents for the women and children at the Sutton Women's Centre, thought about how they could make it a warmer winter for others. On the last day of term, all pupils and staff paid £2 to wear Christmas jumpers and proceeds were donated to the Save the Children. A collection at the end of the Carol Concert also raised money for Mind and West London Action for Children, two charities that have been supported by our 13s through the Harrodian Youth Philanthropy Initiative (YPI), and with which they continue to maintain links as they move up through the Senior School.

PASSION PROJECTS

Our English Department is passionate about instilling Harrodians with a love of reading, and this year's *Look at the Booker* event, *below*, was an effective way to engage them in the literary world. Six of our Lower Sixth English students took up the challenge of digesting one each of the six Man Booker Prize shortlisted novels and then presented a review of them to a Senior Library full of students, parents and staff. Lovers of music were also able to hear Zach Davies (L6), a keen pianist, give a fascinating talk about the musician Glen Gould and his interpretations of the keyboard music of Bach, as part of the Sixth Form Lecture Society. Zach's enthusiasm for the subject was evident, and his talent as a pianist meant he was able to authenticate his views by demonstrating some of his points on the piano. Our staff also have the opportunity to speak about subjects that they feel passionately about at the well-established Thomson Society, held on Tuesdays after School in the Auditorium. Madame Any, Teacher of French, made a fascinating debut talking about her life as a woman of mixed race.



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