

SIXTH FORM PROSPECTUS

ART HISTORY (AQA)

Students will develop the ability to understand, explore and respond to significant art works from studying specific periods of the history of art from a range of different cultures. As well as developing the ability to effectively communicate understanding of the history of art, historical terms, concepts and issues, students will also research and investigate works of art. Students will then develop an understanding of how art works have been interpreted and differing contexts encountered when studying art works, texts and issues.

AS Course

A broad introduction to History of Art (from the Archaic period to modern times) is taught in three modules.

Module 1 Ways of Seeing	1 hour external examination 40% of AS marks	An introduction to the methodology and terminology of art history, and the varied contexts in which art is produced, used and seen. It covers painting, sculpture, architecture & design from 14 th century to present day.
Module 2 Birth and Rebirth of Western Art 600 BC – 1527AD	1 hour external examination 30% of AS marks	To enable students to develop a chronology of Western art and to familiarise themselves with the principal characteristics and developments of major styles and major themes from Greece to High Renaissance.
Module 3 Art of the Modern World c1850 - 1990	1 hour external examination 30% of AS marks	To enable students to develop a chronology of Western art and to familiarise themselves with the principal characteristics and developments of major styles and major themes from Realism to 20 th century art and architecture.

A2 Course

Module 4	20% of A2 marks	Assignment of 3000 words
Module 5 Historical Study 1	15% of A2 marks External exam – 2 hrs	Enables students to understand Ancient Egyptian Art and Architecture (3200BC) through the Old, Middle and New Kingdom until the reign of Ramesses III 1198 BC – 1166BC.
Module 6 Historical Study 2	15% of A2 marks External exam – 2 hrs	To enable students to understand the genesis of Impressionism exhibition 1886. Candidates will also examine artists such as Monet, Renoir, Degas, Sisley, Movisot, Cassatt, Pissarro and be able to identify both general and individual characteristics of the Impressionists from 1860 to 1886.

Trips

Students are encouraged to make regular visits to galleries and exhibitions. Art History trips to Paris and Greece have also been organised over the past couple of years.

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