



HARRODIAN

SIXTH FORM PROSPECTUS

# CONTENTS

1. Introduction
2. A Level courses available
3. Some considerations when selecting your courses
4. A Level course descriptions

# INTRODUCTION

The purpose of the second section of our Sixth Form Prospectus is to provide students and parents with concise information about the A level subjects taken at The Harroddian School in order to facilitate the choice of the most appropriate subjects and combinations.

In the Lower Sixth, most students choose a total of four subjects from five groups or option blocks. Each subject has six periods of fifty five minutes. We try as far as possible to be flexible and to accommodate the wishes of individual students, however for timetabling and staffing reasons it is possible that certain subject combinations may not be possible. Students indicate their preferred combinations in the Autumn Term of their final GCSE year (15s/Year 11) and the timetable is then constructed in order to best fit the requirements of the cohort.

In the Upper Sixth, most students will continue with three subjects to A Level examination in the summer, some will continue with four. With a few exceptions no public examinations are taken during the summer term of the Lower Sixth Year. For subjects that remain modular, during the transition to Linear A Levels, AS and A2 examinations will be taken together in the summer of the Upper Sixth Year. If a subject is dropped, either following Lower Sixth Internal Summer Examinations or in January after Upper Sixth Mock Examinations, there will usually be an opportunity to sit just the AS Examination in that subject in the summer of the Upper Sixth year along with the other full A Level Examinations.

Should you require any further information, please contact the relevant Head of Department, the Head of Sixth Form or the Director of Studies for assistance.

## A LEVEL COURSES AVAILABLE

We will offer A Level courses in the following subjects. (We try to be as flexible as possible and to tailor the curriculum to the requirements of individual students.) :

- Art and Design
- Biology
- Business Studies
- Chemistry
- Classical Civilisation
- Drama and Theatre Studies
- Economics
- English Literature
- French
- Further Mathematics
- Geography
- Politics
- Graphic Design
- History
- History of Art
- Italian
- Latin
- Mathematics
- Media Studies
- Music
- Photography
- Physical Education
- Physics
- Psychology
- Religious Studies
- Spanish

## SOME CONSIDERATIONS WHEN SELECTING YOUR COURSES

In making plans for the future, you are taking responsibility for your own destiny. In selecting your courses you should bear in mind the following:

- **Enjoyment:** Your enjoyment of your chosen subjects and your motivation towards them will be major factors in your eventual success.
- **Natural Flair:** You must already have shown ability in the subject area if you are to succeed at A Level. It is unlikely that you will do well on a course if you have merely “got by” in the subject up to now. This comment clearly does not apply to “new” subjects where you will need to take advice as to your likely potential; even so, it is likely that you will have studied similar subjects in the past and your previous performance may well be taken into account. Our entry requirements aim to ensure that you have the skills for success on your chosen courses.
- **Self-Discipline:** Whether you study A Levels at The Harrodian or elsewhere, it is important to realise that this is not the easiest way of spending the next two years and do not assume that subjects run smoothly on from their matching GCSEs. In all areas of higher study you will be expected to work outside the classroom on your own individual studies and at The Harrodian we expect you to put in a minimum of four hours per subject per week if you wish to do justice to yourself. It will be your responsibility to ensure that enough individual study is done and that homework and assignments are completed to the best of your ability and on time. Apart from homework, you will also be expected to read around the subjects, make and rewrite notes and learn and revise. Guidelines and suggested reading materials are provided on the school intranet. One way to help yourself is to master various study skills and to organise and reorganise yourself effectively in your own way. If you are involved in sport or other activities, you will need to work out an effective balance between all the pressures on your limited time and this problem becomes more complex if you also have a job and a demanding social life! In order to help the transition to the Sixth Form you must use your study periods in the Senior Library during the day effectively.
- **Three Key Skills:** Sixth Form studies develop many of the skills you have used in the past, taking them to a more advanced level. Time management is crucial: you will be expected to take responsibility for your own studies and to organise your study time alongside all your other commitments. Through your courses, you build on communication skills, both written and spoken and you should aim to extend your experience of IT skills, which will be further required in university study and in almost any employment area you might eventually consider.

- **Matching Your Existing Skills:** Individual courses call for different skills and an understanding how best to apply them. These include in-depth reading, essay planning and writing, discussion and debate, or data collection, analysis and practical laboratory techniques.

In deciding on the advanced courses you wish to follow, you need to consider their requirements and to balance these against your aptitudes, as currently revealed at GCSE level, but you must always remember that the courses are designed to help you develop and nurture your talent over the next two years. This should ensure that you could cope with the courses you are considering and that you will emerge from two years of study with a package of transferable skills which will equip you for further study and for a future career.

- **Your Career:** In looking to the future, you need to think about possible career directions to be sure which doors will be opened by your chosen combination and which might be closed by the subjects you choose. It is a very good idea to discuss your plans with the Head of Careers, Sixth Form managers and other experienced members of staff.
- **The Timetable:** Once you have decided on your chosen subject areas, we will try hard to accommodate your wishes, but the composition of the timetable for each academic year is subject to constraints brought about by the availability of places on each course and by the combination of choices made by all the other applicants to the Sixth Form. The Harrodian School reserves the right to change the timetable and subject blocks at any time.

## Notes re A-Level Choices

- If undecided about future direction, a balance of disciplines (Humanities, Sciences, Creative subjects) is sensible. Russell Group Facilitating Subjects are: Maths and Further Maths; Physics; Biology; Chemistry; History; Geography; Modern and Classical Languages and English Literature. Two choices of Facilitating Subjects will keep options open unless there are specific course requirements – see below.
- In most cases Universities do not distinguish between “Hard” and “Soft” subjects – they accept all fully accredited A Levels with the exception of Critical Thinking and General Studies.
- In highly competitive situations, taking a “Soft” subject might lead to a subjective judgement being made – but you will not find this published anywhere.

## Problematic Combinations

- No more than ONE of **Economics and Business** – This is not a University requirement, but the courses overlap to some extent.
- No more than TWO of **Art, Photography and Graphic Design, Media Studies and Creative Writing**.

## For particular University courses

- Architecture – should take **Art**; with **Maths** and **Physics** ideally
- Computer courses – **Maths** a definite advantage
- Economics – should take **Maths** (required for most good Universities)
- Engineering - should take **Physics** and **Maths**; plus **Further Maths** (for top Universities).
- Environmental Sciences – **Biology** and **Chemistry** preferred; **Geography** may be required
- Film & TV – **Media Studies** preferred; **English, History** and **Photography** valued also
- Finance – **Maths** valued highly
- Geography – **Geography**; one other Science for BSc (**Psychology** may count)
- Law – no specific subjects required, but essay-based ones will be valued. **History, English Literature, Economics, Government and Politics, Classics, Latin** etc.
- Medicine – **Chemistry** is essential, plus two other Sciences: **Maths** and **Biology** is the ideal combination
- Philosophy – similar to Law. No specific subjects required, but essay-based ones valued
- Psychology – for BSc, at least one Science (**Psychology** may count)
- Veterinary Medicine – see Medicine
- PE – at least one Science (**PE** may count)

# A LEVEL

## COURSE DESCRIPTIONS

Please note that during this transition phase from modular to linear A levels  
the following information is correct at the time of going to press  
however it may be subject to change as the new specifications are amended and finalised.



# ART AND DESIGN

**Examination Board:** EDEXCEL

**Specification Number:** Art, Craft and Design (9AD0)

**Head of Department/Teacher in charge:** L. Caldecott

**Teachers:** L. Caldecott, R. Edenbrow, J. Howe

## Why study Art?

The course will develop your ability to appreciate the visual world and to respond in a personal and creative way. It will also develop you as a creative thinker, fostering the ability to conceptualise. The skills you will develop will be varied. Among them, you will develop a working knowledge of materials, practices and technology in one or more of the disciplines within art. You will analyse and use sources to inspire your own work. You will use learnt skills to interpret, convey and synthesise your ideas and feelings through art, craft and design.

## Course Requirements:

A minimum of A / A\* at GCSE

## Course outline

Unit	Brief Description
<b>Component 1:</b> <b>Personal Investigation and Personal Study (Coursework)</b> <b>60% of A Level</b>	This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s). The personal study will consist of a critical and analytical written piece of a minimum of 2000 words continuous prose making links to the students own practical investigations, supported by contextual research. The personal study comprises 12% of the final qualification.
<b>Component 2:</b> <b>Externally Set Assignment (Exam)</b> <b>40% of A Level</b>	This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme.

## Assessment:

**A01 – 25%**

*Develop* ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**A02 – 25%**

*Explore* and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as work develops.

**A03 - 25%**

*Record ideas*, observations and insights relevant to intentions, reflecting critically on work and progress.

**A04 – 25%**

*Present* a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

**Coursework:** 60% total score

**Practical assignments:** 40% total score

# BIOLOGY

**Examination Board:** AQA

**Specification Numbers:** 7401/7402

**Head of Department/Teacher in charge:** T. Oldacre

**Teachers:** M. Briaah, T. Oldacre, B. Roets

## Why study Biology?

A Level Biology will help students to develop essential knowledge and understanding of different areas of the subject and how they relate to each other. Students develop and demonstrate a deep appreciation of the skills, knowledge and understanding of scientific methods, which is a stepping-stone to future study. This course further develops competence and confidence in a variety of practical, mathematical and problem solving skills and will enhance their interest in and enthusiasm for Biology, including developing an interest in further study and associated careers. It will help students to understand how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

## Course Requirements:

An A or A\* in GCSE Biology. Good mathematical and practical skills are beneficial.

## Course outline

Unit	Brief Description
<b>1. Biological molecules (AS and A Level)</b>	The biochemistry of water, carbohydrates, lipids, proteins and nucleic acids and the study of how the common chemistry of all living organisms provides indirect evidence for evolution
<b>2. Cells (AS and A Level)</b>	The features of prokaryotic and eukaryotic cells and the biochemistry and importance of the cell membrane. The role of the membrane in immunological responses.
<b>3. Exchange of substances (AS and A Level)</b>	The importance of exchange mechanisms and mass transport systems in providing the necessary nutrients to cells.
<b>4. Genetics, variation and relationships (AS and A Level)</b>	DNA, genes and the role of gene mutation in providing genetic variation between species. The use of DNA and protein analysis in determining species closeness.
<b>5. Energy transfers (A Level only)</b>	The biochemistry of photosynthesis and respiration and their role in determining the energy within food chains and the transfer of energy between organisms within an ecosystem.
<b>6. Responding to change (A Level only)</b>	Responses to external stimuli including nervous and hormonal responses. The role of growth substances (hormones) in plants.
<b>7. Genetics, evolution and ecosystems (A Level only)</b>	Phylogenetic classification and the role of alleles in inheritance. Natural selection and its effect on the allele frequencies within a population.
<b>8. Gene expression (A Level only)</b>	Protein synthesis and its control. The role of genetic and environmental factors in determining phenotypes and manipulation of gene expression for medical and other uses.

**Assessment:**

**Total number written papers:** AS – 2 papers

A2 – 3 papers

% total score: 100%

*There is no coursework but practical skills are assessed throughout and the understanding of set practical work will be examined within the written papers.*

**Additional costs:**

There may be some local fieldwork in the L6 or U6 year, which will typically be a half day or full day depending on the nature of the study. Cost TBC.

# BUSINESS

**Examination Board:** Pearson Edexcel

**Specification Number:** 9BS0

**Head of Department/Teacher in charge:** R. Drummond-Chew

**Teachers:** R. Drummond-Chew, G. Holder

## Why study Business?

Whatever your talent everyone works as part of a business. Understanding the various internal and external factors that make one business succeed while other fail will help in your decision making and contribute to your business success throughout your entire career.

Business is the fastest growing degree choice at universities and can be combined with a wide variety of other disciplines including economics, management, languages, sport, engineering, accountancy, international relations, film, media, advertising, design and science. Because the business course is designed to set skills for life it combines well with any other A level topic, be it arts, science, languages or humanities.

It has been a common error to assume that a Business A level is easier than Economics and this is not the case. Neither are universities more impressed with an Economics A level than a Business A level. Universities have worked closely with the exam boards to ensure this is the case and the new A level is designed to ensure that it is a “robust and internationally comparable post -16 academic course of study that will enable universities to accurately identify the current and potential attainment of students”

The Pearson qualification ensures their Business A level is demanding, rigorous, inclusive and empowering.

## Course Requirements:

Students are required to have a minimum of a grade B in Maths and English at GCSE and have at least five GCSEs at grade A.

Students are not required to have taken the GCSE Business and Economics course and usually the sixth form intake is a 50:50 split between students who have studied business and economics previously and those who take it up for the first time at sixth form. There is some basic overlap with GCSE terminology but concepts are studied in greater depth and the focus is on current UK and global businesses and analysing their decision making. The course includes Economics, maths, and essay writing which focuses on research, analysis and evaluation skills. The maths content is less in Business than Economics but 10% of the exam is based on quantitative analysis of graphs, tables and business results and students are required to draw, demand and supply diagrams.

## Course outline

All units focus on studying current businesses and as such students are encouraged to study businesses that they are interested in – these tend to be; phones, clothing, food, cars, sports, film and online media.

Unit	Brief Description
<b>Theme 1 Marketing and people</b>	Includes the marketing mix and business strategy, motivation and management, leadership styles and market changes
<b>Theme 2 Managing Business activities</b>	Raising and planning finance, managing finance, resource management and external influences particularly economic on the business
<b>Theme 3 Business decisions and strategy</b>	Setting objectives and strategies in a competitive and changing market. Business growth and managing change
<b>Theme 4 Global business</b>	Globalisation, global markets and business expansion, in depth study of global industries and companies from BP to Burberry.

**Assessment:**

All three papers will be sat in the summer of their second year of study.

Each exam paper contains series of short and long answers – based on two short case studies (stimulus material), the minimum worth 4 marks and the maximum 20 marks.

There is no multiple choice.

Total number written papers:	3	100% total score
Paper 1 – themes 1 + 3		33%
Paper 2 – themes 2 + 4		33%
Paper 3 - synoptic based on a pre – released case study		33%
Coursework: None		0% total score

**Practical assignments:**

There is a pre-released topic for Paper 3, which students are required to research, however this is tested under exam conditions)

**Additional costs:**

Students will be expected to purchase their own revision notebooks and text books so they can highlight these as appropriate.

# CHEMISTRY

**Examination Board:** OCR

**Specification Numbers:** H032/H432

**Head of Department:** M. Woodward

**Teachers:** Q. Lees, S. Orfanidis, M. Woodward

## Why study Chemistry?

As a core Science, Chemistry is one of the most well respected subjects to study at any level, as it provides an insight into the world that we experience from the macroscopic to the nanoscale. Studying Chemistry at A-level will give you an essential understanding of the scientific method and the theory underpinning the nature of matter.

## Course Requirements:

A or A\* in Chemistry GCSE or equivalent

## Course outline

Unit	Students will learn
<b>1. Development of Practical Skills in Chemistry</b>	New techniques such as reflux and crystallisation, and develop accurate use of analytical procedures
<b>2. Foundations in Chemistry</b>	Enhance knowledge of atoms, compounds and molecules, new reactions such as redox, and a detailed understanding of electronic structure and bonding
<b>3. Periodic Table and Energy</b>	New concepts such as periodicity and enthalpy, and a complete picture of qualitative thermodynamics in chemical reactions
<b>4. Core Organic Chemistry</b>	Foundation organic molecules, such as alkanes, alkenes and alcohols, and an introduction to reaction mechanisms and spectroscopy
<b>5. Physical Chemistry and Transition Elements</b>	Quantitative analysis of reaction rates, equilibrium, pH and electrode potentials
<b>6. Organic Chemistry and Analysis</b>	Further organic molecules including esters, benzene and phenol, and their accompanying reaction mechanisms and syntheses

## Assessment:

Total number written papers: 3 papers,

- |  |            |                 |
|--|------------|-----------------|
| 1. Periodic table, elements and physical chemistry | 100 marks; | 37% total score |
| 2. Synthesis and analytical techniques             | 100 marks; | 37% total score |
| 3. Unified Chemistry;                              | 70 marks;  | 26% total score |

Coursework and Practical assignments are assessed using a lab book, on a pass/fail basis, by teachers of the course

# CLASSICAL CIVILISATION

**Examination Board:** OCR

**Specification Code:** H408

**Head of Department:** G. Seaton

**Teachers:** G. Mader, A. Lineker, G. Seaton

Classical Civilisation is amongst the last subjects to move to a new linear two year course in 2017. We follow the OCR syllabus which has yet to be developed and confirmed.

## **Why study Classical Civilisation?**

Classical Civilisation offers a unique opportunity to develop your critical and literary-analytical skills; to situate famous texts in their historical and social contexts; to learn how great literary productions reflect, interrogate and respond to overarching social values and issues; to discover what the Greeks and Romans thought about man's place in society, his social obligations, and the gender-hierarchy; to explore the origins of modern social and political thought; learn why these works continue to have a direct relevance to a 21st century audience. Classical Civilisation is a unique cross-disciplinary subject.

## **Course Requirements:**

While students in the group have generally completed Classical Civilisation at GCSE, this is not a requirement, and candidates are welcome to enter the course without any previous knowledge of the subject. If you have a flair for language, literature or history, you can join us in the Sixth Form, and do very well. All texts are studied in modern English translations: you are not required to know any Latin to do this course.

## **Course outline**

Unit	Brief Description
<b>The world of the Hero</b>	Close study of Homer's <i>Iliad</i> or <i>Odyssey</i> , and Virgil's <i>Aeneid</i> .
<b>Culture and the arts</b>	Greek theatre will be studied. This will include study of the background to Ancient Greek society and the theatre and the nature of tragedy and comedy. Students will also study <i>Bacchae</i> and <i>Oedipus the King</i> (for Tragedy) and Aristophanes' <i>Frogs</i> (for Comedy).
<b>Beliefs and ideas</b>	Students will study one component from the following: Greek religion, Love and relationships, Politics of the Late Republic and Democracy and the Athenians. Students will study literature in translation and visual/material culture.

## **Assessment:**

Total number written papers: 3

Practical assignments: Regular internal assignments throughout the course

## **Additional costs:**

None

# DRAMA AND THEATRE STUDIES

**Examination Board:** Eduqas

**Specification Number:** A690QS

**Head of Department:** M. Glen

**Teacher:** H. Farrow, M. Glen

## Why study Drama and Theatre Studies?

Drama is a dynamic and creative subject that aids the development of every individual who studies it. You will explore both the language of theatre through a study of texts and the ideas of its practitioners through the development of skills in performance through acting, directing and design. It is a course that offers a true education in its mixing of the academic with the practical aspects of theatre practice.

## Course Requirements:

An enthusiasm for acting, creative ideas and an interest in the theatre. Evidence of excellent Drama skills and a genuine interest in theatre will be considered for those who did not take GCSE Drama.

Students of A Level Drama are expected to play a part in the development of Drama throughout the school.

## Course outline

<b>Component One – Theatre Workshop</b>	Students will rehearse and perform a piece of theatre based on a reinterpretation of an extract from a text. Their piece must be developed using the techniques and methods of an influential theatre practitioner.	20% of qualification, internally assessed Learners are assessed on: <ul style="list-style-type: none"><li>• Final performance</li><li>• A creative journal</li></ul>
<b>Component Two – Text In Action</b>	Students will rehearse and perform two pieces of theatre: <ol style="list-style-type: none"><li>1. A devised piece using the methods of a practitioner based on a stimulus</li><li>2. A group performance from a text</li></ol>	40% of qualification, externally assessed Learners are assessed on: <ul style="list-style-type: none"><li>• Final performance</li><li>• An evaluative report</li></ul>
<b>Component Three – Text In Performance</b>	A two and a half hour written examination taken at the end of the second year. Students will study three set texts including <i>The Curious Incident of the Dog in the Night-time</i> . A vast amount of practical work goes into the preparation for this exam. Students must consider these texts from the perspective of a director – it is not just a textual study.	40 % of qualification, externally assessed



# ECONOMICS

**Examination Board:** AQA

**Specification Numbers:** 7135 / 7136

**Head of Department:** E. Marsh

**Teachers:** D. Behan, E. Marsh

## **Why study Economics?**

To develop an interest in, and enthusiasm for, Economics

- To appreciate its contribution to the wider economic and social environment
- To develop an understanding of a range of concepts and acquire an ability to use these concepts in a variety of different contexts
- To develop an enquiring, critical and thoughtful approach to Economics
- To develop skills, qualities and attitudes which will equip the student for the challenges, opportunities and responsibilities of adult and working life
- Students develop the knowledge and skills needed to understand and analyse data, think critically about issues and make informed decisions. They will also build upon their quantitative skills and appreciate that, when evaluating arguments, both qualitative and quantitative evidence are important.

## **Course Requirements:**

Candidates are not expected to have studied Economics before commencing the course. Indeed, for the vast majority of students, Economics is a completely new subject to them.

Although no specific GCSEs are required it should be noted that Economics is a conceptual and relatively abstract course and requires a high degree of literacy and numeracy skills.

The course tends to be essay based with much of the work load completed outside of lessons. Students must, therefore, be comfortable with independent study and be self-motivated. As with any A-level course, candidates will not be chased for work and are expected to meet deadlines without fail.

## **Course outline:**

### ***Individuals, firms, markets and market failure***

1. Economic methodology and the economic problem
2. Individual economic decision making
3. Price determination in a competitive market
4. Production, costs and revenue
5. Perfect competition, imperfectly competitive markets and monopoly
6. The labour market
7. The distribution of income and wealth: poverty and inequality
8. The market mechanism, market failure and government intervention in markets

### ***The national and international economy***

9. The measurement of macroeconomic performance
10. How the macroeconomy works : the circular flow of income, AD/AS analysis, and related concepts
11. Economic performance
12. Financial markets and monetary policy
13. Fiscal policy and supply-side policies
14. The international economy

**Assessment:**

Three 2 Hour Examinations at the end of the Upper Sixth Year (or Two 1.5 Hour Examinations at the end of the Upper Sixth Year in the event that a student drops the subject and wishes to sit the AS Examination) Paper 1 Micro Economics “Markets and Market Failure” assesses 1 – 8 above through essay questions, Paper 2 Macro Economics “The National and International Economy” assesses 9 – 14 above through essay questions, Paper 3 “Economic principles and issues” assesses all content 1 – 14 above through multiple choice and case study based essay questions.

There is no coursework.

# ENGLISH LITERATURE

**Examination Board:** EDEXCEL

**Specification Number:** 9RTO

**Head of Department/Teacher in charge:** L. Thomas

**Teachers:** L. Beckett, A. Heller, M. McDowall, S. Myatt, L. Thomas, R Thompson

## Why study English?

The English Literature course is the best possible course for developing your knowledge and enjoyment of a wide range of literary texts. You will learn how to read with insight and engagement, making appropriate references to texts and developing and sustaining interpretations of them. We study a wide variety of different authors, styles and genres, looking in much more detail at more challenging texts than at GCSE. Your writing skills, especially analytical and comparative, will increase enormously and this will help you with all other essay-based subjects.

The English Department runs a variety of enrichment opportunities and where possible we arrange trips to see productions of the texts studied. Occasionally, theatre companies, cultural artists and authors are invited to give workshops at the school and A Level students sometimes attend external lectures on set texts. English students can go into careers in any field. Of those who study English in any form at University the most popular career choices include: Marketing, Sales and Advertising, Health and Education, Business and Finance, Arts, Design, Culture and Sports and Legal professions.

## Course Requirements:

An A grade in English Literature at GCSE.

## Course outline

Unit	Brief Description
<b>Component 1: Drama</b>	You will study one Shakespeare play and one other play from either tragedy or comedy, and a selection of critical essays relating to your Shakespeare play.
<b>Component 2: Prose</b>	You will study two prose texts linked by a theme (one of them must be pre-1900). You will learn to compare them and their contexts.
<b>Component 3: Poetry</b>	You will study a range of modern poetry to prepare for the unseen exam, and a range of poetry from a selected poet or period.
<b>Coursework</b>	You will study two texts and then write a comparative essay on both.

## Assessment:

Drama: 30%                      Exam: 2 hours 30 minutes  
Prose: 20%                      Exam: 1 hour  
Poetry: 30%                      Exam: 2 hours 15 minutes  
Coursework: 20%

## Additional costs:

A Level students are required to purchase some of their texts. Students will annotate these texts in detail as they prepare for their examinations. In order to ensure that all students have the same edition of the texts, the school orders the books and the cost of these is added to the student's invoice. Over the Summer, pupils will be required to read around the set texts and will have a list of books to purchase themselves in the holidays.

# FURTHER MATHEMATICS

**Examination Board:** EDEXCEL

**Specification Number:** 9FM0

**Head of Department:** A. Lee

**Teachers:** N. Doble, A. Lee, P. Willder

## Why study Further Mathematics?

Further Mathematics is a challenging qualification, which both extends and deepens knowledge and understanding beyond the standard A level Mathematics. In addition it will consolidate and reinforce the standard A level Mathematics work, helping students to achieve their best possible grades, as well as learning mathematics that is very useful for any mathematically rich degree. Some prestigious university courses require students to have a Further Mathematics qualification and others may adjust their grade requirements more favourably for students with Further Mathematics.

## Course Requirements:

The full Advanced GCE Further Mathematics specification requires a student to complete 4 units of Mathematics. It should be appreciated that there is some flexibility in the choice of units to be studied. Each unit is examined by one written paper of duration one hour and thirty minutes.

**Students studying this course must also be studying for the standard Mathematics A level.**

## Course outline

Unit	Brief Description
<b>Further Pure Mathematics 1</b>	Proof, Complex numbers, Matrices, Further algebra and functions, Further calculus, Further vectors
<b>Further Pure Mathematics 2</b>	Complex numbers, Further algebra and functions, Further calculus, Polar coordinates, Hyperbolic functions, Differential equations
<b>Further Mathematics (Option 1)</b>	Students take one of the following four options: 3A: Further Pure Mathematics 3 - Further calculus, Further differential equations, Coordinate systems, Further vectors, Further numerical methods, Inequalities 3B: Further Statistics 1 - Linear regression, Statistical distributions (discrete), Statistical distributions (continuous), Correlation, Hypothesis testing, Chi squared tests 3C: Further Mechanics 1 - Momentum and impulse, Collisions, Centres of mass, Work and energy, Elastic strings and springs 3D: Decision Mathematics 1 - Algorithms and graph theory, Algorithms on graphs, Algorithms on graphs II, Critical path analysis, Linear programming

Unit	Brief Description
<b>Further Mathematics (Option 2)</b>	<p>Students take one of the following seven options:</p> <p>4A: Further Pure Mathematics 4 - Groups, Further calculus, Further matrix algebra, Further complex numbers, Number theory, Further sequences and series</p> <p>4B: Further Statistics 1 - Linear regression, Statistical distributions (discrete), Statistical distributions (continuous), Correlation, Hypothesis testing, Chi squared tests</p> <p>4C: Further Statistics 2 - Probability distributions, Combinations of random variables, Estimation, Confidence intervals and tests using a normal distribution, Other hypothesis tests and confidence intervals, Other hypothesis tests and confidence intervals, Probability generating functions, Quality of tests and estimators</p> <p>4D: Further Mechanics 1 - Momentum and impulse, Collisions, Centres of mass, Work and energy, Elastic strings and springs</p> <p>4E: Further Mechanics 2 - Further kinematics, Further dynamics, Motion in a circle, Statics of rigid bodies, Elastic collisions in two dimensions</p> <p>4F: Decision Mathematics 1 - Algorithms and graph theory, Algorithms on graphs, Algorithms on graphs II, Critical path analysis, Linear programming</p>

**Assessment:**

Total number written papers: 4

100% total score:

**Additional Costs:**

Students buy their own copies of books pertinent to the course.

# GEOGRAPHY

**Examination Board:** OCR

**Specification Number:** H481

**Head of Department:** K. Shaw

**Teachers:** H. Locke, C. Ruzzi, K. Shaw

## **Why study Geography?**

The course encourages students to develop a range of essential skills through content which is relevant to any citizen of the planet in the 21st century. Through exciting topics students will understand the nature of physical and human geography, whilst unpicking the debates surrounding contemporary challenges facing the world today. A range of themes, places and environments at different scales and in different contexts including the UK and countries in various states of development will be studied.

## **Course Requirements:**

Students do not need to have completed GCSE Geography. However, students do need good literacy and numeracy skills, and will need to write extended prose. Students will also be taught a variety of statistical techniques to analyse data collected on fieldtrips, so they should have a scientific calculator.

As part of the course students need to carry out a minimum of 4 days fieldwork, including a residential trip to Snowdonia. There will be additional costs associated with these trips.

## Course outline

Unit	Brief Description
<p><b>Physical Systems (Unit 01)</b></p>	<p>The inter-relationships between the land, oceans and atmosphere help students to understand the processes, characteristics and impacts on the Earth's landscapes. Students will explore the cycles which shape these landscapes over time and create a number of issues when attempting to manage them.</p> <ol style="list-style-type: none"> <li>1. Landscape Systems- Dryland or Glaciated Landscapes</li> <li>2. Earth's Life Support Systems- Water and Carbon Cycles</li> <li>3. Geographical Skills</li> </ol> <p>Assessment: 1 hour 30 mins written examination 66 marks/ 22% of A Level</p>
<p><b>Human Interactions (Unit 02)</b></p>	<p>This topic investigates the actions, interactions and spatial patterns of people and places. Students will build a picture of how the world around them is shaped by humans, starting from the local and moving out to regional, national and international scales.</p> <ol style="list-style-type: none"> <li>1. Changing Spaces; Making Places</li> <li>2. Global Connections- Global Migration and Power and Borders</li> <li>3. Geographical Skills</li> </ol> <p>Assessment: 1 hour 30 mins written examination 66 marks/ 22% of A Level</p>
<p><b>Geographical Debates (Unit 03)</b></p>	<p>Geographical debates takes some of the most dynamic issues the planet faces and encourages learners to engage with, reflect on and think critically about them. Learners will gain a deep understanding of the topics, exploring the interactions between people and the environment.</p> <p>Two from:</p> <ol style="list-style-type: none"> <li>1. Disease Dilemmas</li> <li>2. Hazardous Earth</li> <li>3. Exploring Oceans</li> <li>4. Climate Change</li> </ol> <p>Assessment: 2 hours 30 mins written examination 108 marks/ 36% of A Level</p>
<p><b>Independent Investigation (Unit 04)</b></p>	<p>Investigative geography gives students the opportunity to undertake an independent investigation on a topic which is of particular interest to them, which can be related to any area of the specification. They will have the opportunity to develop a wide range of skills.</p> <p>Assessment: Individual written report 60 marks/ 20% of A Level</p>

# GRAPHIC DESIGN

**Examination Board:** OCR

**Specification Number:** H604

**Head of Department:** J. Murray

**Teachers:** R Edenbrow, J. Murray

## Why study Graphic Design

Graphic design at A level allows the candidate the experience of tackling a design brief in a context as close as possible to industry practice. We tackle diverse areas from illustration, packaging design, identities for print and web and animation all with the aim of exploring the fundamentals of good design practice and the possibility of preparing the candidate for a potential career in design.

## Course Requirements:

Ideal candidates should have a strong creative disposition, the ability to sketch and manipulate design based software and the discipline required to explore and adhere to a brief.

## Course outline

Unit	Brief Description
Component 1	<b>Portfolio of work Personal Projects</b> For this unit candidates need to produce a portfolio of work that derives from an initial design brief determined by the school or in cases of special interest by the student from any of the disciplines in the 2D design fields.
Component 2	<b>Externally Set Title</b> The examination board will select and send to the school a number of topics for research and development from the 1st of February as in Unit 1. From this paper candidates are expected to choose one starting point from which they will generate appropriate work for submission

## Assessment:

### A01 – 25%

*Develop* ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

### A02 – 25%

*Explore* and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as work develops.

### A03 - 25%

*Record ideas*, observations and insights relevant to intentions, reflecting critically on work and progress.

### A04 – 25%

*Present* a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

**Coursework: 60% total score**

**Practical assignments: 40% total score**

## Additional costs:

Candidates will be charged an additional £50 per term to cover the costs relating to materials and equipment.



# HISTORY

**Examination Board:** AQA

**Specification Numbers:** 7041/7042

**Head of Department/Teacher in charge:** A. Nowell

**Teachers:** C. Arnold, R. Benjamin, P. Nathan, A. Nowell, A. Woodward

## **Why study History?**

An understanding of History is essential in making sense of the world we live in today. Pick up any newspaper and it will contain stories that cannot be fully understood without knowledge of the past. History at A Level teaches you skills like debating, information analysis, structured writing, data analysis and research. Your vocabulary will also improve. All these skills are useful in the job market. They also make you better armed to deal with modern life! History overlaps with a number of other subjects like Philosophy, Politics, Economics, Sociology, Psychology and Anthropology. If you like the sound of them, you will like History. It complements a number of other A Level subjects like Politics, Literature and Geography, so you might find doing History helps you succeed in them, and visa versa, even if you only chose to study at AS. Any interest in the arts or media must lead you to be interested in History. Art, whether it is visual, musical or performance based, is a reflection of the world we live in, and to understand that you need to know your history.

## **Course Requirements:**

It is essential that you studied History at GCSE so that you have the skills and knowledge to cope at A Level. You will need to have achieved at least a B grade at this level but an A grade is preferable. At A Level you will need to read and research extensively. You need to read the text and articles we set in addition to background reading. Literacy skills such as essay writing and source analysis are also important at A Level. You must be able to write detailed, structured answers, but we will help teach these skills.

**Course outline** - Students will complete three units from a selection of topics below:

### **Tsarist and Communist Russia, 1855-1964**

An overview of the last Tsars of Russia, the reasons for the revolutions of 1917 and the implementation of communism under Lenin and Stalin.

### **The Making of Modern Britain, 1951-2007**

A study in depth of the key political, economic, social and international changes which helped to mould Britain in the second half of the 20th century.

### **The British Empire, 1857-1967**

An overview of the growth, development and decline of the British Empire.

### **The Transformation of China, 1936-1997**

A study in depth of reasons for and the maintenance of Communist rule in China and focuses on the way in which the country was transformed into a modern state.

## **A personal study (coursework essay)**

Students will choose their own title and research and write an essay of approximately 3,500 words.

## **Assessment:**

Written Exams: Two written papers, total score: 80%

Coursework: One 3,500-word essay, total score: 20%

## **Additional costs:**

Students are required to purchase the two textbooks.

# HISTORY OF ART

**Examination Board:** AQA

**Specification Numbers:** 2250

**Head of Department/Teacher in charge:** A. Simonow

**Teacher:** A. Simonow

## Why study History of Art?

This subject gives students an opportunity to develop their knowledge of Western art and architecture from the Classical period through to the contemporary. Lessons are based around the discussion of digitally projected images, and frequent trips to museums in London and abroad are planned each year to further enrich the students' understanding of art in context. History of Art is a popular course at the Harrodian, and students frequently go on to study the subject at University.

The discipline inherent in the study of this subject equips candidates with analytical skills and the ability to research and structure knowledge in written form. It provides a basis for understanding cultural history and art's ability to reflect upon (as well as engage with) the society of its origin. Hence History of Art students embark on a variety of career paths including curatorial and gallery work, art journalism, academic research, art conservation, architecture, art teaching or lecturing, heritage advocacy, art appraisal, and even intellectual property law.

## Course Requirements:

No prior learning is necessary for candidates to undertake this course, and artistic ability is not a requirement. The specification assumes no previous knowledge of History of Art, and is suitable for a diverse range of candidates. The course and the subject are assessed based solely upon students' performance on essay examinations, and thus writing is an essential skill for aspiring art historians. Students will receive significant assistance and instruction in essay writing techniques.

Note-taking equipment is required and students must also make periodic frequent use of the school library.

## Course outline

Unit	Brief Description
1	<b>Visual Analysis and Interpretation</b> <ul style="list-style-type: none"><li>· Understanding the formal characteristics of an art work</li><li>· Learning the terminology to discuss artworks confidently</li><li>· Obtaining general knowledge of the chronology of Western Art from Classical Greece to the present</li></ul>
2	<b>Themes in History of Art –</b> An investigation of particular themes in Art history. Examples include: <ul style="list-style-type: none"><li>· The materials, techniques and processes that are used in the construction of works of art and architecture such as Degas' 'Little Dancer' and the Parthenon</li><li>· Issues of patronage for artists from the Medici of Renaissance Florence to twentieth century patrons.</li><li>· Investigating artworks in terms of the context of world events such as war and revolution</li></ul>
3	<b>Investigation and Interpretation (1): Art and Architecture in Seventeenth Century Europe</b>
4	<b>Investigation and Interpretation (2): Art and Architecture in Eighteenth Century Europe</b>

**Assessment:**

Total number written papers: 4      total score: 100%

Coursework: none

Practical assignments: none

**Additional costs:**

None

# LATIN

**Examination Board:** OCR

**Specification Number:** H443

**Head of Department/Teacher in charge:** G. Seaton

**Teachers:** G. Mader, G. Seaton

## **Why study Latin?**

Develop a more sophisticated understanding of Latin vocabulary, language and idiom; a greater facility for translating unprepared prose and verse texts; in-depth study of original Latin texts, paying close attention to literary techniques and critical analysis.

## **Course Requirements:**

At least an A-grade at GCSE Latin

## **Course outline**

Unit	Brief Description
<b>H443/01: Unseen translation</b>	Candidates will hone language skills (reading and writing) by systematic study of the usages of classical Latin authors. They will translate unseen prose and verse passages into English.
<b>H443/02: Prose composition</b>	Candidates will further hone in on their language skills and tackle larger passages of English into Latin. Alternatively continue to study unseen prose passages showing an understanding through comprehensive, translation and questions on accident and syntax.
<b>H443/03: Prose literature</b>	Detailed study of selections from Tacitus Annals; detailed study of Latin grammar and syntax (for prose composition).
<b>H443/04: Verse literature</b>	Detailed study of selected passages from Virgil's Aeneid.

## **Assessment:**

Total number written papers: 4 papers

SYLLABUS IS NEW AND SUBJECT TO CHANGE.

# MATHEMATICS

**Examination Board:** EDEXCEL

**Specification Number:** 9MA0

**Head of Department:** A. Lee

**Teachers:** K. Ashraff, K. Black, M. Curtis, N. Doble, A. Lee, J. Morris, P. Willder,

## Why study Mathematics?

There are uses of mathematics in all the pure sciences, such as biology, chemistry, and physics; the social sciences, such as economics, psychology, and sociology; engineering fields, such as civil, mechanical, and industrial engineering; and technological fields such as computers, rockets, and communications. There are even uses in the arts, such as sculpture, drawing, and music. Mathematics will therefore facilitate an almost unlimited number of opportunities for you and open doors that few other subjects can.

## Course Requirements:

The Pearson Edexcel Advanced GCE in Mathematics will be assessed by three externally- examined papers, each of duration 2 hours.

Students studying this course are expected to have achieved a level 8 or 9 in GCSE Mathematics.

## Course outline

Unit	Brief Description
<b>Pure Mathematics 1</b>	Proof, algebra and functions, coordinate geometry in the (x,y) plane, sequences and series, trigonometry, exponentials and logarithms, differentiation, integration, vectors
<b>Pure Mathematics 2</b>	Further proof, further algebra and functions, further coordinate geometry in the (x,y) plane, further sequences and series, further trigonometry, further differentiation, further integration, numerical methods
<b>Statistics and Mechanics</b>	Statistical sampling, data presentation and interpretation, probability, statistical distributions, statistical hypothesis testing Quantities and units in mechanics, kinematics, forces and Newton's laws, moments

## Assessment:

Total number written papers: 3 total score: 100%

Coursework: None

Practical assignments: None

## Additional costs:

Students buy their own copies of books through the school

# MEDIA STUDIES

**Examination Board:** OCR

**Specification Numbers:** H140/H540

**Head of Department/Teacher in charge:** S. Cullis

**Teachers:** S. Cullis, T. Grey-Parkinson

## Why study Media Studies?

“In the modern world, media literacy will become as important a skill as Maths or Science.”

Tessa Jowell, Former Secretary of State for Culture, Media and Sport.

Not only is Media Studies interesting and relevant, it gives you valuable skills to help understand the world around you. Media Studies provides an opportunity to study the most influential and ubiquitous product of the 21st century. Media is everywhere and everyone has a view about how it should operate, what it should or should not do, who owns it and where we consume it. Many, from audiences through to governments, owners through to distributors, seek to have influence over it, to influence or control what we see, hear or read and how.

Media Studies provides an exciting range of modules that ask critical questions about the media industry and offers the opportunity to develop a wide range of essential, transferable abilities.

## Course Requirements:

Unit	Brief Description
<b>Coursework G322</b>	<b>Film</b> Preliminary exercise: Continuity task involving filming and editing. Main task: the titles and opening of a new fiction film, to last a maximum of two minutes.
<b>Key Media Concepts paper G321</b> Section A: Textual Analysis Section B: Institutions and Audiences	<b>Representation within TV drama.</b> A study of a specific studio or production company within a contemporary film industry
<b>Advanced Portfolio in Media - G324</b>	A coursework production unit from a choice of briefs. This will be marked by the student's teacher/tutor and externally moderated by OCR.
<b>G325 – Section A: Critical Perspectives in Media</b> <b>theoretical evaluation of production</b> <b>Section B: Media and The Online Age</b>	In Section A you will describe and evaluate your skills development in their production work and then select one production to evaluate in relation to a media concept. In Section B you will choose one topic and then demonstrate your understanding of a contemporary issue through a range of texts, institutions, audiences and debates.

## Assessment:

Total number written papers: 2 (G321, G325) 50% total score

Coursework: 2 (G322, G324) 50% total score

## Advisable Equipment

SLR Camera with filming capabilities, tripod, 34 gig memory card, Adobe Creative Cloud, digital stills camera

# MODERN FOREIGN LANGUAGES

**Examination Board:** Edexcel

**Specification Numbers:** French 9FR0 Spanish 9SP0 Italian 9IN0

**Head of Department/Teacher in charge:** S. Montet

**Teachers:** B. Albert, T. Alsedo, M. Cicora, G. Collard, M. Diaz-Parra,  
C. Greig, P. Lozano, S. Montet, T. Short

All our AS / A2 teachers are qualified and experienced teachers and the delivery of the A Level language courses are usually shared between two teachers.

We also have language assistants in French and Spanish to help students develop their speaking skill in preparation for the speaking examinations.

## Why study a modern foreign language?

A competence in languages is a very desirable skill. A good knowledge of another language would undoubtedly enhance your employment prospects. Throughout the course you will also learn transferable skills such as analytical skills, researching skills, essay-writing, translating techniques and presentation skills.

You will enjoy the course if:

- you are interested in other cultures
- you like looking at the world from different points of view
- you like to communicate with people and you like to share experiences and opinions
- you like reading, analysing, learning and writing
- you are considering a career using languages

## Course Requirements:

- You should have a sound knowledge of grammar and a varied lexis.
- It is important to have good organisational skills and a positive approach towards self-study and research work.
- You must have an interest in contemporary issues and curiosity towards the countries where the language is spoken.
- You must enjoy reading, analysing and writing
- You must have gained A\* or A in the subject at GCSE.

## Course outline

The A level course is based on developing the skills of speaking, reading, listening and writing. The structure of the course is similar for the three languages.

You will study topics related to the following general themes:

French	Spanish	Italian
<ul style="list-style-type: none"><li>• Social issues and trends</li><li>• Culture and media in francophone countries</li><li>• Immigration and multicultural society</li><li>• Occupied France and the resistance</li></ul>	<ul style="list-style-type: none"><li>• Social issues and trends</li><li>• Political and artistic culture through music, festivals, traditions and media</li><li>• Immigration and multicultural society</li><li>• The Franco years, the dictatorship and the transition to democracy</li></ul>	<ul style="list-style-type: none"><li>• Social issues and trends</li><li>• Political and artistic culture in Italian speaking countries</li><li>• Immigration and multicultural society, north-south divide</li><li>• From Fascism to Italy today</li></ul>

Students will also study two works in the target language: either two literary texts (novels, plays and short stories) or one literary text and one film.

**Assessment:**

Paper	Brief Description
<p><b>Paper 1</b></p> <p><b>Listening, reading and translation</b></p> <p><b>2 hours</b></p> <p><b>40% of the qualification</b></p>	<p><i>Written examination</i></p> <p>This paper draws on vocabulary and structures across themes based on the society and culture of the language being studied.</p> <p>The examination is made up of:</p> <p><b>Section A: Listening</b> A listening assessment based on a recording. Students will respond to comprehension questions based on a variety of contexts and sources.</p> <p><b>Section B: Reading</b> A reading assessment based on a variety of text types and genres where students will have to respond to comprehension questions.</p> <p><b>Section C: Translation into English</b> An unseen passage to be translated from the target language to English.</p>
<p><b>Paper 2</b></p> <p><b>Written response to works and translation</b></p> <p><b>2 hours and 40 minutes</b></p> <p><b>30% of the qualification</b></p>	<p><i>Written examination</i></p> <p>This paper includes a translation exercise and two essays on either two literary texts, or one literary text and one film.</p> <p><b>Section A: Translation</b> Students translate an unseen passage from English into the target language.</p> <p><b>Section B and / or C: Written response to works (2 literary texts or 1 literary text and 1 film)</b> Students must write two extended answers on either two literary texts studied in class or one literary text and one film studied in class. Students select one question from a choice of two for each of their chosen literary text(s) and films.</p>
<p><b>Paper 3: Speaking</b></p> <p><b>Internally conducted and externally assessed</b></p> <p><b>Total assessment time: between 21 and 23 minutes, (including 5 minutes preparation time)</b></p> <p><b>30% of the qualification</b></p>	<p>Students must use a range of language accurately, communicate and interact effectively, summarise and analyse findings from written sources relating to their research subject, and show knowledge and understanding about the culture and society where the language is spoken</p> <p><b>Assessment overview</b> Students complete two tasks.</p> <p><b>Task 1 (discussion on a Theme)</b> Students discuss one of the four themes based on a stimulus containing two different statements.</p> <p><b>Task 2</b> Task 2 is based on independent research selected and carried out by the student. The research may be based on one of the themes or on the student's own subject of interest related to the society and culture of the language studied</p> <p><b>Task 2, Part 1 (independent research presentation)</b> Students present a summary of at least two of the written sources they have used for their research and give a personal response to what they have read.</p> <p><b>Task 2, Part 2 (discussion on independent research)</b> Students answer questions on their presentation and then have a wider discussion on their research.</p>

**Additional costs:**

Students may have to buy their own copy of books studied as part of the course.



# MUSIC

**Examination Board:** EDUQAS

**Specification Numbers:** 601/8146/1

**Head of Department:** H. Ashe

**Teachers:** H. Ashe, T. Huelin, M. McTighe,

## Why study Music?

Studying Music at A level will introduce you to a wealth of new approaches to music, while challenging you to deepen your current interests and skills. The most important thing at this stage is to begin thinking about music in a creative and disciplined way, exploring different repertoires and traditions for yourself, but keeping in mind the ways in which music is presented to you as an object of knowledge.

## Course Requirements:

Grade A/A\* in GCSE Music, good keyboard or guitar skills and Grade 5 standard (or equivalent) on another instrument/voice. It is also recommended that Grade 5 Theory is achieved before embarking upon the A Level course, though this can be taken during the Lower Sixth. You will also be required to join the Senior Choir and commit to regular rehearsals and concerts.

## Course outline

Unit	Brief Description
<b>Component 1: Performing Music</b>	A performance recital in front of a visiting examiner in April of the Upper Sixth. The performance must consist of a minimum of three pieces of at least grade 6 standard or above and 10-12 minutes in duration.
<b>Component 2: Composition</b>	Two compositions to be submitted at the end of the Upper Sixth year. One must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by the board. The second composition is a free composition.
<b>Component 3: Appraising</b>	Assessment is in the form of a 135 minute written examination based on the three areas of study: 1. The Western Classical Tradition 2. Rock and Pop 3. Into the Twenty-First Century The questions will be based on set work analysis, contextual information, comparison questions and unprepared extracts.

## Assessment:

Total number written: 1      % total score: 40  
Coursework: 2      % total score: 60

## Additional costs:

Pupils taking A Level Music need to have an hourly instrumental/vocal lesson with an individual teacher each week in order to meet the standard of the performance aspect of the course.

# PHOTOGRAPHY

**Examination Board:** OCR

**Specification Number:** H603

**Head of Department:** J. Murray

**Teachers:** F. Miles, J. Murray

## Why study Photography?

Photography at A level comes under the Art and Design umbrella and as such is very much treated as an art form. The Lens and imaging equipment are used to generate work with aesthetic content and meaning just as are pencil and paint. The course trains the student in the technical skills required both digitally and chemically and acts as an introduction to the potential career opportunities the medium provides.

## Course Requirements:

Ideal candidates will have the technical and aesthetic ability to tackle an Art A level from a photographic perspective and ideally have a GCSE in Art.

## Course outline

Unit	Brief Description
Component 1	<b>Portfolio of work Personal Study</b> This unit provides the candidates with the opportunity to produce a portfolio concentrating on portraiture and offers an opportunity to make an in-depth personal response to a theme of their own choice. All work should demonstrate a high skill level regarding the equipment being manipulated as well as an understanding of photographic practice.
Component 2	<b>Externally Set Topic</b> The examination board will select and send to the school a number of topics for research and development from the 1st of February as in Unit 1. From this paper candidates are expected to choose one starting point from which they will generate appropriate work for submission.

## Assessment:

### A01 – 25%

*Develop* ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

### A02 – 25%

*Explore* and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as work develops.

### A03 - 25%

*Record ideas*, observations and insights relevant to intentions, reflecting critically on work and progress.

### A04 – 25%

*Present* a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Coursework: 60% total score

Practical assignments: 40% total score

## Additional costs:

Candidates will be charged an additional £80 per term to cover the costs relating to materials and equipment.

# PHYSICAL EDUCATION

**Examination Board:** AQA

**Specification Number:** 7582

**Head of Department/Teacher in charge:** B.Proudfoot, A.Lydon

**Teachers:** R. Dorse, C. Foster, A. Lydon, B.Proudfoot, T. Seaton

## Why study Physical Education?

### Careers

Teacher                      Personal Trainer  
Physiotherapy              Performance analyst for Professional sports teams  
Nutritionist

### Sport Science

Sports science courses focus on the study of sport and exercise, on what can be done physically and psychologically to improve overall fitness and sporting performance. Generally comprised of physiology, psychology, sociology and practical skills. As well as these skills the course also covers some scientific and medical topics such as human biology, anatomy, nutrition, diagnosis and treatment of injury. Students will gain the knowledge of how to prepare the body for sporting success through each of these disciplines.

### Sports Management

More concerned with the marketing side of sport and more representative of a management degree, specifically tailored to the sport and leisure world. Incorporates operations marketing, financial and human resource management. The leisure industry is multi-million pound and fast expanding so those qualified to run it are in demand.

### Physical Education

Naturally this course concentrates on the role as a physical educator, allowing the candidate to obtain a broad range of experience in schools. The course also incorporates the extensive study of sports science as well as the opportunity to gain several national governing body coaching awards. Graduates from this course are in demand and have no difficulty in obtaining work as teachers.

### Course Requirements

Minimum B GCSE PE and B at Maths and one Science.

### Course outline

#### **Paper 1: Factors affecting participation in physical activity and sport**

*(2hr Exam, 105 marks and 35% of A Level)*

##### Section A: Applied anatomy and physiology

- Cardiorespiratory system
- Cardiovascular system
- Neuromuscular system
- The musculo-skeletal system and analysis of movement in physical activities
- Respiratory system
- Energy systems

##### Section B: Skill acquisition

- Skill, skill continuums and transfer of skills
- Impact of skill classification on structure of practice for learning
- Principles and theories of learning and performance
- Use of guidance and feedback
- Memory models
- Efficiency of information processing

Section C: Sport and Society

- Emergence of globalisation of sport in the 21st century – pre industrial (1780), Industrial and post industrial (1780-1900), Post World War 2 (1950 to present)
- The impact of sport on society and society on sport
- Sociological theory applied to equal opportunities

**Paper 2: Factors affecting optimal performance in physical activity and sport**

*(2 hr exam, 105 marks and 35% of A Level)*

Section A: Exercise Physiology and Biomechanics

Exercise physiology

- Diet and nutrition
- Preparation and training methods
- Injury prevention and the rehabilitation of injury

Biomechanical movement

- Biomechanical principles
- Levers
- Linear motion
- Angular motion
- Projectile motion
- Fluid mechanics

Section B: Sport psychology

Psychological factors that can influence an individual in physical activities

- Aspects of personality
- Attitudes
- Arousal
- Anxiety
- Aggression
- Motivation
- Achievement motivation theory
- Social facilitation
- Group dynamics
- Importance of goal setting
- Attribution theory
- Self efficacy and confidence
- Leadership
- Stress management

Section C: Sport and society and the role of technology in physical activity and sport

- Concepts of physical activity and sport
- Sport and the law
- Impact of commercialisation on physical activity and sport
- Ethics in sport
- Violence in sport
- Drugs in sport
- Development of elite performers in sport
- The role of technology in physical activity and sport

Non Exam Assessment: Practical performance in physical activity and sport

Students assessed as a performer or coach in the full sided version of one activity. Plus: written/verbal analysis of performance.	Internal assessment, external moderation 90 marks 30% of A Level
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**Assessment: Written papers – 2 (70%)**

**Non exam: 1 (30%)**

# PHYSICS

**Examination Board:** AQA

**Specification Numbers:** 7407 / 7408

**Head of Department/Teacher in charge:** P. Dunne

**Teachers:** J. Child, P. Dunne, T. Stride

## Why study Physics?

The Physics specification has been designed to prove a seamless transition to A level for students from their previous studies in the subject and to develop interest and enthusiasm in the subject. The specification aims to introduce students to new and exciting areas of physics as well as to develop essential knowledge and understanding of the key principles of the subject.

The specification builds on the GCSE course and covers essential topics for progression to post A level courses in Physics and also includes optional topics. These are intended to give an element of flexibility and allow teachers and students to select a topic to be studied in greater depth.

## Course Requirements:

Pupils should achieve A/A\* grade in GCSE Physics before choosing to take A Level Physics. Taking Mathematics at A level is recommended.

## Course outline

This qualification is linear. Linear means that students will sit all the AS exams at the end of their AS course and all the A-level exams at the end of their A-level course.

Unit	Brief Description
<b>Unit 1</b>	1 Measurements and their errors 2 Particles and radiation 3 Waves 4 Mechanics and materials 5 Electricity 6.1 Periodic Motion
<b>Unit 2</b>	6.2 Thermal Physics 7 Fields and their consequences 8 Nuclear physics
<b>Unit 3</b>	Practical Skills and Data Analysis And <b>one</b> of the following topics: 9 Astrophysics 10 Medical physics 11 Engineering physics 12 Turning points in physics 13 Electronics

## Assessment:

Total number written papers: 3      100% total score

# POLITICS

**Examination Board:** AQA and Edexcel

**Head of Department:** C. Arnold

**Teachers:** C. Arnold, P. Nathan, A. Nowell, A. Woodward

Politics is amongst the last subjects to move to a new linear two year course in 2017. As currently stands both Edexcel and AQA who provide A Level Politics courses are waiting for their courses to be accredited by Ofqual. Without a final specification we have yet to choose which course we will follow, however both as stand in their draft format are broadly the same.

## **Why study Politics?**

- Politics is a subject that few people really understand. It is contemporary. It is a new subject that you will not have studied before. You will stand out from the crowd as someone who actually knows what is going on. You will be able to make sense of the news, understand and be able to discuss current affairs, and you will have a much better understanding of the way the country works than most.
- Politics at A Level teaches you skills like debating, information analysis, structured writing, data analysis and research. Your vocabulary will also improve. All these skills are useful in the job market. Potential careers include law, journalism, accountancy, writing, publishing and of course, politics.
- We live in a democracy and it is important that voters understand the options they have, and the consequences of their decisions. It is also essential to know your rights and responsibilities. If you are opinionated about the way the government works, and would like to be able to discuss and understand alternatives, this is the perfect place to start.

## **Course Requirements:**

We require students to have a grade B or above in GCSE English. We prefer students to have studied GCSE History and achieved B or above in this subject.

## **Overview of Course Content as indicated by the draft specification from AQA and Edexcel.**

### **UK Politics**

Democracy and Participation	Political parties
Electoral systems	Voting behavior and the impact of the media

### **The UK Government**

The Constitution	Parliament
Prime Minister and the executive	The relationship between the different branches of government

### **Political Ideology**

Liberalism	Socialism
Conservatism	

A choice of feminism, anarchism, multiculturalism, nationalism or ecologism.

### **Government and Politics of the USA**

The US Constitution and federalism	The US congress
US Presidency	US Supreme Court
Democracy and participation in the US	Civil Rights

## **Assessment:**

Each unit is assessed by written examination. There will be three 2 hour examinations with no coursework. The exams are a mixture of essays and shorter written answers.

## **Additional costs:**

We aim to visit both Parliament and the Supreme Court each year. Students are asked to pay for their travel and lunch on these occasions. There is no charge at present for the tours themselves.

# PSYCHOLOGY

**Examination Board:** AQA

**Specification Number:** 7182

**Head of Department/Teacher in charge:** S. Mapstone

**Teachers:** R. Drummond Chew, S. Mapstone

## Why study Psychology?

Are you the kind of person who constantly wonders why people think or act the way they do? Do you question whether someone's behaviour is owing to innate tendencies or whether it is the result of their upbringing? If you are keen to understand more about yourself, your relationships with others and gain a greater understanding of other cultures, Psychology would be an ideal A level choice. You will learn to write structured essays, understand ethical issues within Psychology, analyse data from Psychological research, evaluate the usefulness of theories and research, debate major Psychological arguments and design and conduct your own scientific investigations. You also have the opportunity to attend conferences with some of the country's leading Psychologists and hear about groundbreaking research that is being carried out. Potential careers could be within clinical Psychology, social welfare, marketing, consultancy, market research, accountancy, education or any career that involves working with other people.

## Course Requirements:

Students must be very confident using mathematical measurements to understand trends in data; able to understand biological mechanisms within the body; have a strong understanding of how to design and conduct a scientific experiment; and are able to write essays. Students are often surprised at the amount they have to learn and the level of difficulty of the course, but provided they are motivated and willing to work hard, good results can be achieved.

## Course outline

Unit	Brief Description
<b>Introductory Topics in Psychology</b>	<ul style="list-style-type: none"><li>• Social Influence</li><li>• Memory</li><li>• Attachment</li><li>• Psychopathology</li></ul>
<b>Psychology in Context</b>	<ul style="list-style-type: none"><li>• Approaches in Psychology</li><li>• Biopsychology</li><li>• Research Methods</li></ul>
<b>Issues and Options in Psychology</b>	<ul style="list-style-type: none"><li>• Issues and Debates in Psychology</li><li>• Relationships</li><li>• Schizophrenia</li><li>• Addiction</li></ul>

## Assessment:

Total number written papers: 3 (each paper is worth 33%)

% total score: 100

# RELIGIOUS STUDIES (PHILOSOPHY AND ETHICS)

**Examination Board:** AQA

**Specification Number:** 7062

**Head of Department:** K. Mezger / M. Sanders

**Teachers:** K. Mezger, M. Sanders, S. Wardell

## Why study Philosophy and Ethics?

The study of Philosophy and Ethics at A Level will challenge things you take for granted: How do we know right from wrong? Are some things genuinely evil or is it just opinion? Does God exist? And would it matter if she did? Do humans have souls? Or are we just bundles of self-important chemicals? Are we free to make moral decisions? Is science the only route to true knowledge? Questions like these have fascinated some of the great minds over the last three thousand years; we will explore some of their answers and equip you to draw your own conclusions.

Philosophy and Ethics A Level is academically rigorous and involves a study of philosophical, theological and ethical theories that underpin and structure our world today. An understanding of these ideas is essential to an informed and nuanced engagement with key themes in politics, law, medicine, education, human rights and religion. Students will develop the ability to formulate and structure an argument, identify and draw out weaknesses and to express subtle views with clarity and precision. These are highly valued skills at university level in any degree.

## Course Requirements:

Previous study in Religious Studies is useful but not necessary. The course neither requires nor advocates any religious viewpoint. We require students to have a grade B or above in GCSE English.

## Course outline

Unit	Brief Description
<b>Component 1: Philosophy of Religion and Ethics</b>	<b>Section A: Philosophy of religion</b> <ul style="list-style-type: none"><li>• Arguments for the existence of God</li><li>• Evil and suffering</li><li>• Religious experience</li><li>• Religious language</li><li>• Miracles</li><li>• Self and life after death</li></ul> <b>Section B: Ethics and religion</b> <ul style="list-style-type: none"><li>• Ethical theories</li><li>• Issues of human life and death</li><li>• Issues of animal life and death</li><li>• Introduction to meta ethics</li><li>• Free will and moral responsibility</li><li>• Conscience</li><li>• Bentham and Kant</li></ul>
<b>Component 2: Study of Religion (Christianity)</b>	<ul style="list-style-type: none"><li>• Sources of wisdom and authority</li><li>• God/gods/ultimate reality</li><li>• Self, death and the afterlife</li><li>• Good conduct and key moral principles</li><li>• Expression of religious identity</li><li>• Religion, gender and sexuality</li><li>• Religion and science</li><li>• Religion and secularization</li><li>• Religion and religious pluralism</li></ul>

## Assessment:

Written Papers 2 x 3 hour exams 100% total score (each paper = 50%)



# NOTES