



HARRODIAN

11S (YEAR 7)
CURRICULUM HANDBOOK
2020 - 2021

INTRODUCTION

The purpose of this handbook is to provide parents with concise information about the subjects taken by the 11s (Year 7 pupils) at Harrodian.

In the 11s all pupils will be taught the subjects listed below:

Biology
Chemistry
Citizenship
English
French
Geography
History
Mathematics
Physics
Religious Studies
Sports

In the 11s, pupils will have the option to study one of the following:

- Computing
- Spanish or Italian
- Latin in addition to two other subjects from the following list: Art, Music, Drama, Physical Education and Computing.

Those pupils who choose not to continue studying Latin will have the option to study four of the following: Art, Music, Drama, Physical Education and Computing as part of their curriculum.

Ideally a pupil who chooses to take an option in the 11s will continue with this subject to the end of 12s.

Each department is responsible for implementing marking, assessment and recording within their department, which conforms to the school policy. At the beginning of the academic year all subject teachers will explain to pupils how their work will be marked and assessed.

11s pupils can expect to receive approximately two pieces of homework each night, which should take 30-35 minutes each. A homework timetable will be issued to each pupil at the beginning of the Autumn Term. In addition, each night pupils will be expected to read for a minimum of 20 minutes.

Pupils will be formally assessed by end of unit or module tests together with formal end of year examinations. Two progress reports and one full written report will be uploaded onto the parent portal during the academic year and parents will also be invited to attend two Parents' Evenings where pupil progress can be discussed with subject teachers and there will be a chance to meet Form Teachers and the Head of Year.

Should you require any further information, please do not hesitate to contact the relevant Head of Department or me for assistance.

Mrs H.M. Locke
Deputy Head/Director of Studies

CITIZENSHIP

During Key Stage 3 pupils will study, reflect upon and discuss topical political, spiritual, moral, social and cultural issues, problems and events. They will learn to identify the role of legal, political, religious, social and economic institutions and systems that influence their lives and communities. They will become actively involved in the life of their school, neighbourhood and wider communities and learn to become more effective in public life. They will learn about fairness, social justice, respect for democracy and diversity at school, local, national and global level, and through taking part responsibly in community activities.

One Form time session per week throughout the academic year to be delivered by form teachers and resourced by the Head of Citizenship

Themes and topics

- **Introduction to Citizenship:**
 - What is Citizenship?
- **Rights and Responsibilities:**
 - What is the difference between wants and needs?
 - How are our rights protected?
 - What happens when people ignore their responsibilities?
- **Diversity:**
 - Who are the British?
 - Why are some groups discriminated against?
 - How diverse is Harroddian?
- **Government Services / Democracy:**
 - What does the government do?
 - How do we decide who runs our country?
- **Community Groups:**
 - Where / who is my community?
 - How can we safeguard our communities?
 - How do community groups help our communities?
 - How to spot fake news
- **Debating Exercise**
- **Resolving Conflict:**
 - Why are some bullied and why are some bullies?
- **Global Community:**
 - Why do some children have to work?
 - What is it like to be a child worker?
 - What can we do to help the problem of child labour?
- **Media Use:**
 - Can we trust the news?
 - Online bullying and repercussions
 - Social media and repercussions
 - Empowerment of both sexes
 - Careers fair and thinking about my future

ENGLISH

Topics to be covered this year:

- Novel study
- Genre focus
- Public Speaking competition
- Play study
- Poetry
- Comprehension skills
- Composition (essays and descriptive writing)

By the end of the year pupils should be able to:

- read and comprehend a variety of texts, including: novels, short stories, poetry and non-fiction
- infer and deduce meanings in texts, identifying how meaning is implied
- use evidence from texts to explain points in extended answers and essays
- plan, write, edit and redraft a variety of text types, using a style that is appropriate to purpose and audience
- spell all common words correctly, and use spelling strategies to meet personal spelling challenges
- use capital letters, full stops, question marks or exclamation marks correctly at all times; use apostrophes, commas, speech marks, colons and semi-colons accurately most of the time
- be an active participant in class, group or pair discussion, showing sensitivity to others' opinions; and be able to support their own ideas with evidence

Trips

The English Department aims to arrange one theatre trip for each year group; however, this depends on the availability of appropriate plays and on the demands of the school calendar. Occasionally, theatre companies, cultural artists and authors are invited to give workshops at the school.

Assessment and Marking

Pupils' work will be marked at regular intervals. Types of marking will vary according to the type of work completed and will include ticked acknowledgement of notes, self and peer assessment and detailed teacher marking. At regular intervals pupils will be required to produce extended writing and reading tasks that will be assessed formally. They will also sit end of year examinations.

Textbooks:

A variety of textbooks and resources are used in class throughout the year. In order to facilitate the close study and annotation of the set novels, pupils must purchase the texts through the school. Literacy textbooks may be sent home on occasion, but they belong to the school and pupils must return them. Dictionaries and thesauruses are available in all classrooms.

FRENCH (SETS 1A AND 1B, 2A AND 2B)

Topics to be covered this year:

- The weather and the seasons
- Sports and leisure activities
- Local area, places and activities in town
- Giving and understanding directions
- Organising to go out
- School life and daily routine
- Meals, food, drinks and healthy eating
- Cultural knowledge such as information about French towns and French speaking countries, festivals or the popularity of comic books in France.

By the end of the year pupils should be able to:

- use orally, recognise in the written form, understand and write key vocabulary and structures related to the topics covered
- take part in role-plays on topics such as giving directions or going out
- discuss leisure activities
- describe local area and towns
- understand and give information on daily life and school life
- express opinions and wishes on topics such as meals and food
- understand information in the present and future tenses
- have a sound knowledge of basic French grammar specifically the gender of nouns, adjectival agreements, some prepositions, possessive adjectives, negatives, the use of connectives, key question words, how to say “in + country or town” and “to / at + place”, the words for “some” and “any” and the present, perfect and near future tenses with some regular, irregular and reflexive verbs

Assessment and Marking

Pupils' progress will be assessed on a regular basis with small tests focusing usually on one skill. At the end of each unit, a more thorough assessment will be done and pupils will be tested on a minimum of three out of four skills - reading, writing, listening and speaking.

Pupils will also sit an end of year examination in the four skills. Pupils will receive a grade or a mark as well as a target.

Textbooks

Tricolore 1

FRENCH (SET 3A, 3B AND 4)

Topics to be covered this year:

- Greetings and personal information
- Physical descriptions
- Vocabulary of the classroom
- Numbers, days of the week, months and seasons
- Where people live
- Telling the time and daily routine
- Family members and friends
- My house
- Animals
- Special days and festivals
- Clothes
- The weather
- Sports and leisure activities

By the end of the year pupils should be able to:

- use orally, recognise in the written form, understand and write key vocabulary and structures related to the topics covered
- ask questions using key question words and correct grammar structures
- describe houses
- understand and give directions
- understand and give information about people such as physical description, birthday dates, where they live, what they wear and what leisure activities they do
- express opinions on topics such as animals and sports
- understand and take part in role-plays on the topics studied such as the weather
- understand and know some key information about important festivals and celebrations in France
- have a sound knowledge of basic French grammar specifically the gender of nouns, adjectival agreements, some prepositions, possessive adjectives, negatives, the use of connectives, key question words, how to say “in + country or town” and “to / at + place”, and the use of the present tense with some regular, irregular and reflexive verbs

Assessment and Marking

Pupils' progress will be assessed on a regular basis with a small test focussing usually on one skill. At the end of each module, a more thorough assessment will be done and pupils will be tested on a minimum of three skills (out of four: reading, writing, listening and speaking). Pupils will also sit an end of year examination in the four skills. Pupils will receive a grade or a mark as well as a target.

Textbook

Tricolore 1

GEOGRAPHY

Topics to be covered this year:

Term One

- Weather and Climate
- Climate Change

Term Two

- River processes, including a detailed case study of a flood

Term Three

- Asia

By the end of the year pupils should be able to:

- recognise the difference between weather and climate
- explain the factors which affect the climate of the British Isles
- recognise the causes and effects of climate change and how they can be managed
- describe and explain river processes and landforms
- understand the importance of Asia as a world region
- describe the physical geography of Asia
- describe and explain the population issues in Asia
- continue to develop OS Map skills

Trips

There will be a trip to Juniper Hall Field Studies Centre to support the unit of work on rivers and the development of pupils' geographical skills

Assessment and Marking

Pupils will receive an attainment grade (A-D) and an Effort grade (1 - 4) along with a target for improvement for their next piece of work. These targets correspond to the list pasted into the front of the pupil's exercise book. On receipt of their books pupils must write out their target in full. Teaching staff are available at the end of lessons, break times and lunch times for extra help. Formal assessment will take the form of written assignments, group work and debating, presentations, end of unit tests and an end of year examination.

Textbook

ISEB Geography Revision Guide
Geography for Common Entrance
Geog. series of textbooks

HISTORY

Topics:

Tudors and Stuarts

- Henry VIII and the Reformation
- Mary I - Bloody Mary?
- Elizabeth I and the Spanish Armada
- James I and the Gunpowder Plot
- The English Civil War
- The Interregnum and Restoration
- The Great Plague and the Fire of London
- The creation of the United Kingdom
- Voyages of Discovery and the origins of the British Empire

By the end of the year pupils should:

- have an understanding of some of the major turning points of Tudor and Stuart England and the importance and influence over government, democracy and religion today
- have developed their skills of source analysis and essay writing in preparation for the end of term internal examination

Assessment and Marking

Books will be marked at least once a fortnight and pupils will receive either a written comment and target or, for more substantial assessments, a letter grade for attainment and a number grade for effort. There will be formal assessments based on essay writing and source analysis. Regular factual tests will be marked numerically. Pupils will sit an internally set examination in the summer.

Textbooks

Renaissance, Revolution and Reformation by Aaron Wilkes.

MATHEMATICS

Topics to be covered this year:

- Number; Ratio, proportion and rates of change; Algebra; Geometry and Measures; Statistics and probability. Investigations and Problem Solving

By the end of the year pupils will have met the following topics:

- **Whole numbers and decimals:** place value and decimals; multiply and divide by 10, 100 and 1000; negative numbers; mental and written methods of addition and subtraction; calculator methods.
- **Measures, perimeter and area:** length; units of measurement; converting between metric units; perimeter; area of a rectangle, triangle and parallelogram.
- **Expressions and formulae:** algebraic symbols; expressions; collecting like terms; using and writing out formula; expressions and formulae.
- **Fractions, decimals and percentages:** fractions; equivalent fractions; addition and subtraction of fractions; decimals and fractions; fraction of a quantity; percentages; percentage of an amount; fractions decimals and percentages.
- **Angles:** angle measure; drawing lines and angles; calculating angles; angles in a triangle; properties of triangles, quadrilaterals and polygons.
- **Graphs:** coordinates; tables of values; plotting straight-line graphs; real-life graphs.
- **Whole number calculations:** rounding; order of operations; mental multiplication and division; written methods of multiplication and division; calculator methods.
- **Statistics:** bar charts; reading and interpreting pie charts; line graphs; mode, median, mean and range; interpreting graphs and charts; planning a statistical enquiry; collecting data; tally charts and frequency tables; comparing data.
- **Transformations and symmetry:** reflection symmetry; rotation symmetry; translation; tessellations.
- **Equations:** multiplying and dividing terms; balancing calculations; simple equations; two-step equations.
- **Factors and multiples:** factors and multiples; square numbers; square roots; prime numbers; LCM and HCF.
- **Constructions and 3D shapes:** constructing triangles; scale drawings; properties of 3D shapes; isometric drawings; nets of 3D shapes; volume.
- **Sequences:** sequences; sequence rules; term to term rules; position in a sequence.
- **Decimal calculations:** mental methods with decimals; written methods of multiplying and dividing decimals; interpreting a Calculator display.
- **Ratio and proportion:** proportion; direct proportion; ratio; ratio and proportion problems.
- **Probability:** the probability scale; theoretical probability; experimental probability; sets.

Assessment and Marking

Marking is in accordance with departmental guidelines. Teaching staff are also available to help at break times and daily at lunchtime, by appointment. Formal assessments will take place at the end of each term.

Textbook

MyMaths for KS3 (books 1b and 1c)

RELIGIOUS STUDIES

Topics to be covered this year:

Christianity - The Old Testament

Term One:

Christianity: key beliefs and teachings

- Nature of Man and the Fall
- The life and teachings of Jesus

Term Two:

Christianity: Practices

- Being a follower of Jesus
- Christian worship

Philosophy of Religion:

- Arguments for and against the existence of God

Term Three:

Philosophy: Knowledge and Reality

- What is an argument?
- What questions are worth asking?
- Can you trust your senses?
- Can knowledge ever be certain?

By the end of the year pupils should:

- have a good understanding of Christian beliefs and practices
- have an understanding of some basic philosophical questions
- have reflected on their own beliefs

Trips

Trips will be organised if relevant to the topic of study.

Assessment and Marking

A percentage grade will be given for the majority of homework, although certain pieces of homework will receive a letter grade for attainment and a number grade for effort. Marks will be accompanied by a comment or target to help pupils improve their work. Formal assessments will take the form of written assignments, end of module tests and an end of year examination.

Textbooks

None

SCIENCE

Topics to be covered this year:

Biology:

- Ecology - feeding relationships, habitats and adaptation of living organisms to their environment
- Classification of living organisms

Chemistry:

- Safety in the lab and basic laboratory skills
- Elements, mixtures and compounds; solutions and solubility; separating techniques
- The periodic table and simple word equations
- Acid-base reactions; preparation of salts; acid rain; uses of limestone
- pH, indicators and neutralisation

Physics:

- Forces and Motion
- Energy
- Solar system and beyond

By the end of the year pupils should:

- understand basic concepts in Biology, Chemistry and Physics and develop good practical skills and an understanding of the safety procedures and techniques used in the laboratory
- be able to explain the differences between groups of organisms on a cellular level and be able to classify species
- understand the interdependence of organisms within an ecosystem and the impact of daily and seasonal changes on a habitat, as well as the role of plants within an ecosystem
- be able to classify substances as elements, mixtures and compounds and as an acid or alkali
- understand the differences between physical and chemical changes and have a basic knowledge of the types of reactions that bring about these changes
- be aware of, and use effectively, the correct units and understand basic calculations and physical quantities
- understand and be able to describe forces - weight caused by gravitational attraction; motion caused by unbalanced forces; frictional forces including air resistance
- understand the quantitative relationships between speed, distance and time and force, area and pressure

Assessment and Marking

Pupils will follow a one-year course and study all three areas of Science as one subject. Lessons will be broken down into the three separate sciences. Marks are accompanied by a comment or explanation to help pupils correct their mistakes and staff are also available at the end of the lesson, and at break and lunchtimes for assistance. Formal assessments will take the form of end of topic tests and there will be an end of year examination.

Textbook

SMART SCIENCE Key stage 3 Student's book- A Gill

SPORTS

Topics to be covered this year:

Term One

- Invasion Games - Football, Netball
- Health Related Fitness

Term Two

- Invasion Games - Rugby, Hockey, Touch Rugby
- Health Related Fitness
- Orienteering

Term Three

- Swimming, Athletics, Strike and Field/Net games e.g. Cricket, Rounders, Tennis

By the end of the year pupils should:

- have developed their understanding of the rules necessary to perform effectively and how to apply tactics in response to these rules
- have continued to develop skilful attacking and team play developing fluency and timing and consolidating on how to work well as a team when attacking, and defending and the changeover between the two
- be able to think about how to use skills, strategies and tactics to outwit the opposition using team play and quick effective decision-making and communication
- be able to enter their opponent's territory with the 'ball' and try to get into good positions for shooting or reaching the 'goal'
- be making good decisions about which techniques to use in specific situations
- be able to adapt to different situations quickly and begin to invent their own ideas, skills and tactics
- begin to develop interpersonal skills pertinent to sport ie. communication skills, listening skills, sharing, co-operation and leadership

Extra-Curricular Activities

There are competitive intra-school and inter-school fixtures available in the main sports of the term. There are also lunchtime and morning clubs in each sport to augment the contact time of each pupil per week.

Pupils are given access to and contacts for outside clubs.

Assessment and Marking

Marks will be given for attainment, quality of classwork and effort. Marks are accompanied by a comment or explanation to help the pupils and parents understand how to improve levels of performance. Pupils are continually assessed in four strands of learning: Acquiring and Developing Skills; Selecting and Applying Skills, Tactics and Compositional Ideas; Knowledge and Understanding of Fitness and Health; and Evaluating and Improving Performance.

OPTION - ART

Topics to be covered during this year:

Term One: Still Life

- Record and select details from source materials
- Explore relevant artists' work as a starting point for developing pupils' own work
- Develop simple line and tone drawings from source material

Term Two: Still Life and Pattern

- Manipulate materials, tools and techniques
- Develop and extend ideas
- Develop work in line, tone and colour
- Adapt and refine work

Term Three: Learning to read a painting – John (School Collection)

- Respond in line and tone to source material
- Mix and match colour to original work
- Explore mood and atmosphere in the painting
- Select detail to develop into tonal drawing
- Adapt and improve work as it progresses

By the end of the year pupils should:

- learn to investigate and combine visual and tactile qualities of materials and processes
- apply their experience of materials and processes, developing skills and control of tools and techniques

Assessment

Continual throughout the year according to the school guidelines and criteria.

OPTION - COMPUTING

The course aims to ensure that all pupils can apply the fundamental concepts of computer science, and are responsible, competent, confident and creative users of information and communication technology. Pupils will become more digitally literate: able to express themselves and develop their ideas through information and communication technology at a level suitable for the future workplace and as active participants in a digital world.

Topics to be covered this year:

Term One

- **Online safety:** How to have fun online, how to stay in control, how to report a problem. CEOP resources.
- **Under the hood of a computer:** history of computing; components that make up a computer; inputs, processing and outputs; data and binary; bits, bytes and megabytes.
- **Think like a computer scientist:** learn that computers are best used for repetitive tasks that require speed and precision, decomposition and algorithms.
- **Drawing and manipulating shapes:** write a program that creates an artwork.

Term Two

- **How the web works:** how searches work and how to evaluate the reliability of results.
- **Web page creation from the ground up:** creating a page using HTML and CSS about one of the key people from the history of Computing.
- **Designing for the Human-Computer Interface:** operating systems and mobile devices.

Term Three

- **Representing images:** understanding of how images and the colours within them are constructed in terms of binary and pixels.
- **Programming a calculator.**
- **Programming a quiz.**

Assessment and Marking

A-D grades will be given for understanding of subject concepts and quality of classwork, and number grades 1-4 given for effort and work ethic. These are awarded for each topic and are reflected in reported grades. Feedback will focus on what was done well and targets for improvement. There is an in-class end-of-year assessment.

Resources

Literature and workbooks, which will be provided. Links and tutorials will also be available via the teacher's website: www.jgledhill.co.uk. Our main textbook will be: *Compute-IT 1* by Dorling and Rouse, published by Hodder Education.

OPTION - DRAMA

Topics to be covered this year:

- Improvisation
- Body as vehicle
- Corporeal mime
- Physical theatre
- Study of scripts
- Devising own pieces of theatre

By the end of the year pupils should:

- have developed and consolidated their understanding of the terms and ideas of Drama
- have had the opportunity to work in pairs, groups and individually
- be able to build on scenes through improvisation
- be able to devise pieces to music/sounds
- be aware of how Pantomime expresses basic corporeal mime
- have had the opportunity to explore the body as a communicative agent
- have had the opportunity to devise a piece of drama

Trips

There will be the opportunity for pupils to attend a theatre trip during the year.

Assessment and Marking

Assessment in Drama is ongoing. Evaluative feedback and comments for improvement are given constantly to both individuals and groups. A summative grade for attainment and effort is given on a half termly basis, with a full report being completed once a year.

OPTION - ITALIAN

Topics to be covered this year:

- Classroom language
- Alphabet, numbers and colours
- Classroom objects and school buildings
- Greetings and introductions
- Asking and giving information about name, age and birthday
- Countries and nationalities
- Days of the week and months
- Hobbies, pets, brothers and sisters
- Say how you are and what's wrong
- Physical description and character
- School subjects and opinions

By the end of the year pupils should be able to:

- recognise key vocabulary and structures related to the topics covered and use them when speaking and writing
- express opinions, likes and dislikes of school subjects etc.
- take part in role-plays
- understand the following grammar points and be able to apply them:
 - Agreement of nouns and adjectives (gender and number)
 - Definite and indefinite articles, possessive adjectives, prepositions
 - Present of verbs *essere* and *avere*, and regular verbs in *are*, *ere*, *ire*
 - Present of some irregular verbs

Assessment and Marking

Pupils' progress will be assessed on a regular basis with mini-tests covering one skill only. At the end of each module a more thorough assessment will be made through an End of Module test, where pupils will be tested on a minimum of three out of four skills - listening, speaking, reading, writing. Pupils will also sit an end of year examination in the four skills. Pupils will receive a grade or a percentage as well as a target to help them make progress in the subject.

Textbook

Amici d'Italia 1, Units 1-4

OPTION - LATIN

Topics to be covered this year:

Term One

- Syntax and grammar: study of new grammar and syntax including use of all cases of nouns, use of prepositions, 2nd conjugation of verbs, principal parts of verbs.
- Background: the eruption of Mount Vesuvius

Term Two

- Syntax and grammar: study of new grammar and syntax including second declension nouns and irregular perfects
- Background: the eruption of Mount Vesuvius

Term Three

- Syntax and grammar: further study of new grammar and syntax topics, including pronouns, numbers and 1st and 2nd declension adjectives; revision of year's work
- Mythology: Achilles and the War on Troy, Jason and the Argonauts, Wanderings and Odysseus, Theseus and The Minotaur, Perseus and Medusa, Hercules

By the end of the year pupils should:

- have strong command of new syntax and grammar topics
- be able to manipulate simple sentences into Latin
- have a strong command of the new vocabulary
- have a strong command of some of the main myths and stories of Greek and Roman cultures
- have participated in the writing, directing and acting of a play based on the Greek/Roman worlds

Trips

There will be a six day trip to Rome, Pompeii and Mount Vesuvius during the Easter Holidays. The trip is open to all 11s but Classicists will have precedence.

Assessment and Marking

Homework will be marked according to departmental guidelines and mark schemes. Teaching staff are available at the end of lessons, break times and during the weekly departmental drop-in session. Pupils will also be frequently tested on vocabulary, grammar and translation and there will be an end of year examination.

Textbook

Cambridge Latin Course 1, So You Really Want To Learn Book 1, Who said Latin's dead level 1 workbooks, ISEB level 1 text book, ISEB Vocabulary Book, ISEB Reference Grammar Book, other departmental resources

¹ Teaching is in sets. There will be a beginner set for those new to Latin in the 11s who will follow the above timeline. All those continuing Latin from the 10s will follow the same syllabus commencing from the end of WSLD Level 1 Book 1.

OPTION - MUSIC

An appreciation and enjoyment of music is encouraged through active and practical involvement in a variety of genres and styles via listening, performing, appraising and composing. Pupils will also have the opportunity to use Music Technology to supplement and enhance their understanding. A wide variety of musical styles are covered, from medieval music through to pop songs, and pupils are involved in different forms of music making, both individual and communal, helping to develop a sense of group identity and togetherness. We believe that whilst music is creative, it is also an art subject that challenges the mind through the understanding of music theory, something which underpins all learning throughout the 11s.

Topics to be covered this year:

The Elements of Music

Pupils will gain an understanding of the main elements or building blocks of music, including pitch, rhythm, texture, timbre and dynamics. They will explore these elements through a series of composition and performance tasks and will listen to music written in a variety of popular and classical styles.

Vocal Music

Pupils will explore about vocal music with a focus on group singing. Pupils will learn about different styles of vocal music, types of voices and how the human voice is used in music, through listening exercises and practical work. This topic will culminate in Carol Singing in preparation for the school Carol Concert.

Medieval Music

Pupils will learn about medieval instruments and types of medieval music, and will discover where and when music would have been heard in Medieval England. They will have the opportunity to compose, listen and perform using the modal system as their foundation.

Music and Art

Pupils will begin to understand the relationship between music and art, drawing direct links between musical elements and the visual images they are able to create. This is largely done through study of Mussorgsky's *Pictures at an Exhibition*. The project ends with a group composition of their own linked to a piece of art of their choice.

Musical Futures

During this project, pupils will develop their performing skills, working both individually and as part of a group on their chosen instrument. The unit will end with a group performance based on popular music.

Assessment and Marking

Targets are set for each pupil on a regular basis. Performing, appraising and composing work are assessed regularly both formatively and through peer assessment.

OPTION: P.E.

The optional Physical Educational programme will continue to encourage values such as organisation, communication, perseverance, leadership and honesty in conjunction with enabling pupils to become highly skilled performers. In the 11s, the emphasis is on consolidating the concepts explored in the Lower Prep School to establish competent, confident and expert techniques enabling pupils to apply them across different sports and physical activities. Pupils are encouraged to gain appreciation of what makes a performance effective and how to apply these principles to their own and others' work. They should also develop the confidence and interest to get involved in exercise, sports and activities out of school and in later life, and understand the long-term health benefits of physical activity.

Topics to be covered in the 11s

Pupils will have the opportunity to consolidate and extend their skills in the main team sports that they currently specialise in throughout the school year such as netball, football, hockey, rugby, rounders and cricket. There will also be greater opportunities to develop skills in athletics, tennis and swimming and the chance to increase fitness levels and gain a wider appreciation of different methods of training, fitness testing and leadership skills. There will also be exciting opportunities to try other sports and team building activities to stimulate interest and challenge pupils to develop new skills and knowledge. The pupils will participate in sessions to learn the fundamentals of first aid and cardiopulmonary resuscitation (CPR) skills. They will also have the opportunity to learn personal survival skills in the school swimming pool. There is flexibility in the planned curriculum to offer the pupils a degree of ownership over their activities and it is perfect for those pupils who want to increase their sports contact time, learn new skills and facilitate the achievement of their sporting potential.

Assessment and Marking

Summative assessment in PE is ongoing and will take place through verbal feedback in lessons. Pupils will also be encouraged to assess their own and others' performance and give constructive feedback. Pupils will be assessed in line with the school's marking and assessment policy with grades recorded in progress and end of term reports.

OPTION - SPANISH

Topics to be covered this year:

- Greetings and personal details
- Numbers, telling someone's age and telling the time
- Days of the week, months and dates including birthdays
- Classroom instructions, school equipment
- Alphabet and spelling words
- Pets, family members, physical descriptions and personalities
- School facilities and school subjects
- Leisure activities
- Sports and opinions
- Free time
- Future plans
- Expressing likes and dislikes
- House and home
- Local area and places in town
- Weather and seasons
- Ordering in a cafe
- Spanish festivals

By the end of the year pupils should be able to:

- speak, recognise in the written form, understand and write key vocabulary and structures related to the topics covered
- make short presentations on the topics covered
- take part in role-plays
- introduce and describe themselves and others using simple sentences with nouns and adjectives
- express opinions on the topics studied
- translate short paragraphs from English into Spanish
- ask personal information questions
- have a sound knowledge of basic grammar points such as: definite and indefinite articles, possessive adjectives, present tense of common verbs, present tense of some irregular verbs, near future, prepositions, agreement of nouns and adjectives

Assessment and Marking

Pupils' progress will be assessed on a regular basis with small tests usually focussing on one skill only. At the end of each module, a more thorough assessment will be done and pupils will be tested on a minimum of three out of four skills - reading, writing, listening and speaking. Pupils will also sit an end of year examination in the four skills. Pupils will receive a grade or a percentage as well as a target to help them make progress in the subject.

Textbook

¡Viva! Book 1 (second edition) Modules 1 - 5