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RULES FOR THE 2022 COMPETITION

Title	LOOKING OUT	
Age Groups	Reception and Year 1 Year 2 and Year 3 Year 4 to Year 6 Year 7 to Year 9 Year 10 and Year 11 (GCSE) Year 12 and Year 13 (A Level)	
Materials	Oil, watercolour, acrylic, pastel, crayon, pencil or ink, only original work accepted - no photographs or computer generated images and NO WRITING ON THE PICTURE. Collage is not encouraged but may be accepted at the discretion of the judges. No glitter at all and no canvas or board before Year 9.	
Size of Paper	Reception to Year 6	A4
	Year 7 to Year 9	Up to A3
	Year 10 to Year 13	Any size that is easily transportable
Number of Entries	Reception to Year 6	Art Competition only, one per pupil accompanied by £2.00 entry fee - not <u>less</u> than 10 in any one age group
	Year 7 to Year 13	Art, Drawing and Printmaking Competitions Students may enter all three categories - one entry in each competition - therefore an opportunity for three entries per student. £2.00 to accompany each entry. Coursework will be accepted but must be clearly marked "COURSEWORK".
Labelling of Work	Name, year group, school, date of birth and "Art Competition", "Drawing Competition" or "Printmaking Competition" must be clearly marked in BLOCK CAPITALS on the back of each entry.	
Deadline	All entries must be received by Friday 28 January 2022	
Prizes	Art Competition	First, second and third for each age category up to Year 11
		The Vice Chancellor's Prize for a picture by an A Level student, selected by Dr Paul Thompson, Vice Chancellor of the Royal College of Art
		The Frayling Prize selected by Professor Sir Christopher Frayling, former Rector of the Royal College of Art
	Drawing Prize	Selected by Eileen Cooper OBE RA
	Printmaking Prize	Selected by Professor Chris Orr MBE RA
Exhibition	Exhibitors will be notified after the judging in February 2022 - the number of pictures exhibited from a particular school will depend on the number submitted by that school	

All pictures at the Exhibition can be bid on, the proceeds of which will go direct to specific research into childhood cancers undertaken at UCL Great Ormond Street Institute of Child Health. The pictures will be delivered to the relevant school after the Exhibition. Parents have first refusal when there is an outside bid for their child's picture. It is expected that successful candidates will visit the Exhibition and have the unique experience of both viewing their work on display at the RCA and meeting the judge who selected it.

Please **do not** at any time contact the Royal College of Art. Should you require further information, please contact your school's rep or click "Contact Us" on www.young-art.org.uk.